



ACADIA CINEMA COOPERATIVE LTD.

ANNUAL REPORT

2018-2019

**ACADIA CINEMA COOPERATIVE LTD.
ANNUAL GENERAL MEETING
October 15, 2019, 5:30 pm
STUDIO-Z**

AGENDA

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Mandate

The Acadia Cinema Co-operative Ltd. exists to encourage, support and sustain Nova Scotia’s cultural community by providing, operating and continually improving affordable state-of-the art facilities in the historic Acadia Cinema building (a Provincial and Municipal Heritage building since 2018) on Main Street in Wolfville. Our facilities are: 1) the Al Whittle Theatre, a 160 soft-seat venue; 2) Studio-Z, a multi-purpose smaller venue; 3) Jack’s Gallery, a theatre lobby art gallery

Serving the Annapolis Valley and beyond, this unique community-based non-profit co-operative provides an innovative, sought-after cultural complex to facilitate and stimulate cultural activity year-round, encouraging and attracting the broadest range of presenters and presentations.

2. Draft Minutes of the Annual General Meeting November 1, 2018, Studio-Z – Joe Foy, recording secretary

Board Members Present: Paul Callaghan, Mark Crosby, Joe Foy, Elisabeth Kusters, Heather McNally, Steven Slipp (Chairman). **Other ACC Members Present:** Edith Callaghan, Fred Chipman, Nancy Chipman, Mary Harwell, Trevor Lloyd, Frank Lussing, Rosanne Foy, Noemi Volovics, John Holmes.

This Members' meeting began at 4:30 p.m. with a quorum of 16 Members. The Cooperative's Annual Report 2017-2018 was distributed. Adoption of the Agenda (p.2 of the Report) was approved unanimously. The Minutes of the previous AGM (October 18, 2017) were approved unanimously.

Outgoing Chairman Steven Slipp was thanked for serving 9 years as a Director, many as chair, a very successful period for the Cooperative.

The **Annual Report** was reviewed section by section. **Points additional** to those printed were made in some presentations, including:

General Message from the Board: Steven Slipp pointed out that during this year the Cooperative had experimented with being a presenter, something very new to us. He explained that Valley Summer Playhouse had decided not to offer a summer program, leaving us with a large gap in our summer bookings. Rather than leave the theatre empty, it was decided to fill that gap with a "Retro Blockbuster Summer Film Series" which was very successful.

Corporate Secretary: Elisabeth Kusters noted that our 5,006 shares represents over a half-million dollars in equity investment in ACC on the part of our Members.

Building Committee: Mark Crosby noted that the top priority for building repairs this year was restoring the rapidly crumbling brickwork on the front side of the building. That was completed on time & on budget, with Graham Duffus of DSRA Architects doing the Conservation Assessment and architectural work, and local company Coastal Restoration and Masonry doing the brickwork and masonry repairs. The Architects returned to ACC some of their fee, and Coastal did work over and above their bid without charging us for it. Roof repairs by Pro-Tech Roofing were also completed in timely fashion. The plaque identifying the building as a Provincial and Municipal Heritage Building was officially unveiled on October 13. Mark and his helpers were thanked by the Members for their unflagging efforts!

Communications (and Promotions) Committee: Steven Slipp pointing out that, in order to minimize confusion between the building, the cooperative and the presenters, the Committee continues to emphasize promotion of the Al Whittle Theatre as our primary identity. And a

'Thank You' was offered to Fundy Cinema, who is our primary presenter and extremely cooperative.

Finance Committee: Paul Callaghan walked us through the Financial Highlights point by point. He noted:

- The debt figures are as of the end of June (and so are today even lower).
- Rental income is down a bit because we rebated some of rent for the (necessarily noisy and dusty) period of the Brick Restoration project.
- The Credit Union loan of \$50,000 was being negotiated before it was clear that we would receive a grant from ACOA. When the grant was confirmed, the Board did not choose to go back and reduce the loan, because we do have other building repairs to do in coming years. The loan was approved by the Valley Credit Union in August, and they did forward some of it to us already, but our lawyer indicated that the finalization of the loan needs the approval of the Members. Thus the motion, moved by Paul Callaghan and seconded by Mark Crosby, was:

The Board approves ACC securing a \$50,000 demand loan from Valley Credit Union recognizing the loan will be secured in part by; (i) a 1st charge collateral mortgage from ACC and Just Us Coffee Roasters Co-op Ltd. over PID 55279053, 450 Main Street, Wolfville (existing document executed Sept. 1, 2005), and (ii) a collateral mortgage against ACC Ltd's undivided ½ interest in PID 55279053, 450 Main Street, Wolfville (new document to be registered).

[If approved at the AGM, this resolution will be explicitly communicated as part of the Finance and Audit Committee Report at ACC's 2018 AM scheduled for October 13th, 2018. *The Resolution as distributed is attached*]

In discussion of the motion, Paul explained that we will need that \$50,000 to pay contractors as the restoration project proceeds, much of which will happen before the grant from ACOA is actually received in mid or late Summer. **The motion was approved unanimously.**

Theatre Manager's Report: Mary Harwell added to an extensive report with comments on the Retro Blockbuster Film Festival this summer, which turned out to be very successful from on public relations front, bringing many new faces into the Whittle we had not seen before, and with the help of our sponsors was financially successful as well. She and Paul also noted, as they had at the Heritage plaque ceremony, that the ACT is now averaging 220 events per year, and drawing 20,000 people annually to the Whittle Theatre, which is very good for a little theatre!

Election of Directors: Chairman Slipp noted that three Members have agreed to stand for election to our nine-person Board of Directors for 3-year terms: Frank Lussing, Aly Kelly and Don Beaton. They were introduced (save Aly, who was at the time stranded in the airport in Toronto!). They would fill the positions vacated by Steven Slipp, Peter Smith and Ken Shorley, all retiring. Their being no further nominations from the floor, they were declared our Board nominees for this year. They, in addition to the six Directors remaining on the Board, would constitute the Board for the coming year. Moved by Elisabeth Kosters, and seconded by Joe Foy, the nominees were elected unanimously.

At that point, Steven turned the chair over to the Corporate Secretary, Elisabeth Kusters. There being no further business, Heather McNally moved that the meeting be adjourned, and it was.

3. ANNUAL REPORT TO MEMBERS

3.1 From the board of directors – Elisabeth Kusters, president

The Acadia Cinema Coop continues to attract and engage community members, as witnessed from our steadily growing number of shareholders.

Thanks to this community-based investment, we continue to be able to provide State-of-the-Art venues for a wide ranging high-quality series of events throughout the year.

Our Coop was started in 2003. It would be five years before smart phones came on the scene and while live streaming did exist back then, it didn't become common before tablets and smart phones became ubiquitous. None of this was foreseen when ACC was set up. Yet despite this massive transformation in society, our theatre manages to attract films and live shows that together welcome about 20,000 people every year. We are proud of this and happy about it but complacency is not in order. Our top priorities remain as before:

- Reducing debt
- Increasing community investment from volunteer effort, share sales and donations
- Promoting our venues

Highlights of the past year include:

- Continued employment of our half-time theatre manager.
- Maintaining our building together with Just Us! Roasters Co-op.
- Obtaining an operational grant from the Province of Nova Scotia, department of Community, Culture and Heritage.
- Being granted a 35% Tax Equity Credit by the Province of Nova Scotia, department of Finance.
- Organizing the second annual Whitflix Smartphone Film Festival
- Organizing and running the first Christmas-season Retro Blockbuster series (7 films, 1 week)
- Organizing and running the second Retro Blockbuster film series (July 18 – August 21, 4 weeks)
- Beautification of the alley on the east side of our building with planters, lights and a mural.

The Board of Directors is thankful to both volunteers and staff and to our building co-owners Just Us! Coffee Roasters Together with our partners ACC will continue to operate and improve our venues 2019-2020

We want to especially express our gratitude and appreciation for theatre manager Mary Harwell who regularly goes beyond the call of duty in managing our theatre venues. Your board consists of volunteers, she is the real professional and without her we would be in bad shape.

3.2 Corporate Secretary Report – Elisabeth Kusters

The Acadia Cinema Coop enjoys the continued commitment of its community, as witnessed by the steadily growing number of shareholders.

During our share sale campaign in February-March 2019, we sold 130 shares to 50 shareholders, of whom 20 were new members. In total we now have 867 shareholders holding 5,137 shares.

The share sale campaign takes place after Finance Nova Scotia grants ACC the 35% Tax Equity Rebate. The corporate secretary applies on behalf of ACC for the rebate after the Annual General Meeting. Once again, Finance Nova Scotia granted us the request in December. The share sale campaign then takes place in winter and must end before March 1.

We continued to send our shareholders a Quarterly Newsletter in March, June, September and December. Almost 2/3 of those addressed open the e-mail. This is considered a high percentage. We get virtually no reactions but we have never had anyone unsubscribe either

3.3 Building and Joint Management Committee – Mark Crosby

You may recall a Conservation Assessment on the Acadia Theatre Building was commissioned from DSRA architect Graeme Duffus. This report identified much needed repairs to the building exterior and roof and recommended priorities for a phased approach to building repairs. The immediate issue was the restoration of the badly deteriorated brick work on the older (front) portion of the building which was completed in 2018. Compared to that major project, this has been a quiet year with respect to building issues.

One aspect of the Priority One repairs was the renewal of the roofing on the older (front) part of the building. This was mentioned in last year's report, but the work was carried out in this fiscal year, in August 2018, for a total cost slightly in excess of \$15,000, which was cost shared with our co-owners, Just Us! .

Priority Two issues as identified in the Conservation Assessment are recommended to be carried out by the end on 2022. This concerns repointing brickwork as necessary on the remainder of the building, and the installation of additional control joints in the rear extension. The architect also suggested we have a Structural Engineer review the removal of the column

at the front of the building, and review the structural capacity of the rear addition, if it is decided to make any future additions to the building.

Priority Three recommendations mainly address replacing the windows with historically accurate units, and asks the question of whether to undertake a redesign of the front to reflect the original 1923 façade. I think for most of us, the heritage we are interested in preserving is the current façade which with the exception of the upper windows, reflects the 1940s era, with the current marquee.

Three issues mentioned in last year's report for this year were: lobby access to the accessible washroom, stronger identification for the theatre entrance within the lobby space, and improvements to the back lot. With respect to access to the washroom in question, the current entrance is from the café space, which is behind the barrier they put in place when the café is closed. To that end, in consultation with the building/fire inspector we explored moving the door of said washroom to the lobby area. The inspector insisted on a power actuated door in that case. We obtained an estimate for this renovation, but in discussing it with our co-owners we were informed they are undertaking a complete redesign and renovation of the café space, which would include the accessible washroom, and the lobby area. The proposal includes reorganizing the retail space so it can be secured when they are closed, while leaving the front entrance open for our use after their hours. Their plan also included improving the rear lot. This project is ongoing and we are advised the work will begin this fall following the Devour Festival. As a result we have not proceed with these items.

Aside from some minor repairs, the most outstanding achievement building wise has been the beautification of the alley. New planters were built and painted in matching colours with the marquee, and an array of overhead lights was installed. This included the installation of an outside electrical outlet. And recently an instagram-able mural, also in matching colours has been installed. This will help with a stronger identification of the Al Whittle Theatre in the community.

3.4 Governance & Human Resources Committee – Joe Foy and Frank Lussing

The Committee's work this year focused on the challenging process of drafting a new set of By-laws for the Co-operative. A draft of these proposed By-laws has been approved by the Board and is now ready for Members' review. One particularly important new section deals with Member privileges and responsibilities. Meanwhile, work on updating the existing ACC Policy Manual was suspended until new By-laws are enacted.

3.5 Promotions and Communications Committee – Aly Kelly

The activities of the Communications committee were in support of other committees' efforts, co-op shareholder communication, and of theatre operations in general. These included advertising for events at the theatre, tax credit share sale promotion (130 sold), pre-show slides at Fundy Cinema events, Whitflix Smartphone Film Festival promotion and event identity, and our annual Retro Blockbuster Summer Film Series and Retro Holiday Film Series in December.

A new project that we took on this year was revitalizing the alleyway between the theatre and Muddy's Convenience. With the help of Wolfville's generous Greening fund, we were able to buy plants and have our contribution matched by the town. We built planters, filled them with greenery, strung lights and commissioned an original mural by KDP Letters (the latter was made possible thanks to a generous donation from a donor who wishes to remain anonymous).

Our Promotions and marketing sub-committee continued to look at ways of raising awareness of the theatre in the broader community. Social media played an integral role with our Facebook and Instagram being active within the community. Followers and activity are up on both accounts. This year we also decided to take the step of improving on our website. We decided on a complete overhaul that is being executed by Colibri Software. Many other theatre websites were used as case studies and we have come to an agreement for the best layout. As of right now, the website will be live at the end of the calendar year.

We have continued with the decision last year of experimenting with the role as a presenter of events. In it's second year, the Retro Blockbuster Summer Film Series was another success. Hundreds of people came through our door of all ages. Some who had never been to the theatre before! We also added a Holiday themed retro series this year for the month of December. Another successful string of screenings that were well attended.



3.6 Finance Committee – Paul Callaghan

Highlights 2018-2019

Highlights of the Acadia Cinema Co-Ops finances for 2018/19 are described below. Financial statements for the fiscal year ending June 30, 2019, including a Notice to Reader provided by T.C. Jones Chartered Accountants Inc. follow.

Debt. On June 30, 2018 (previous fiscal year-end) ACC’s total debt was \$34,738 consisting of; ACC’s portion of the mortgage (\$15,479), and the balance on a shareholder loan (\$19,259). At the end of the latest fiscal year (June 30, 2019), these balances had been reduced to \$ 5141 (mortgage), and \$12,252 (shareholder loan) for a total of \$17,393, a net reduction of \$17,345 in the two debt obligations over the year. However, as part of financing building improvements in the spring/summer of 2018, a new 5-year term loan of \$50,000 was secured from Valley Credit Union (advanced in two instalments; \$20,000 in August and \$30,000 in November, 2018). By the end of the fiscal year, the balance on this loan had been reduced to \$43,567.

Overall, the level of debt increased from \$34,738 to \$60,690 in 2018/19, a net increase of \$26,222. This is the first year since 2003 that ACC has increased its debt, the year ACC secured its initial financing to acquire the theatre. Given the necessity of improvements to the building, the additional debt was unavoidable, yet manageable. As context, total debt stood at approximately \$204,000 in June 2011, with an annual interest expense of approximately \$13,000. In contrast, interest payments in 2018/19 were only \$2,652.

Revenues; Rental Income and Film Series. Rental income for 2018/19 was \$65,478, up from \$63,294 in 2017/18. The average rental income in the prior five years (2013/14 thru 2017/18) was \$63,096 per year, so rental income remains very stable.

The introduction of the Retro Film series in 2018 provided new revenue sources in the form of ticket sales and sponsorships. Ticket sales are included as “other income” in the financial statements. After costs, the Retro Film series provided a net contribution of approximately \$4100 in 2018/19.

Government funding. Government grants remain an important part of ACCs operational and capital funding, totaling \$60,500 in 2018/19. This included two operational grants ACC has depending on for several years; \$10,000 from the Province of Nova Scotia’s Operating Assistance to Cultural Organizations program and \$4500 from the Town of Wolfville’s Strategic Partnership program. Grants associated with the building improvements included a \$10,000 NS Heritage Properties Grant and a \$36,000 ACOA grant.

Contribution of operational results & grants to support capital / debt financing. When reviewing the *Statement of Operations* in the financial statements prepared by TC Jones CAs Inc., it is important to note that the amortization of government assistance (within revenue) and the amortization expense (depreciation) are non-cash accounting entries. Adjusting the excess of \$30,204 (revenues in excess of expenses) reported for 2018/19 to account for these non-cash accounting entries indicates the results for the year from a cash flow perspective;

NET EXCESS	\$ 30,204
less; Ammortization of government assistance	\$ 10,074
plus; Ammortization expense (depreciation)	\$ 28,814
Funds from operations to support financing activities	\$ 48,944

The capital grants totaling \$46,000 from the Province and ACOA account for this excess, funding dedicated to the building improvements.

Share Sales. As in the prior year, share sales in 2018/19 were promoted as the “Buy a Brick” campaign, with funds raised earmarked for repair and restoration work to the exterior of the building. The campaign raised \$13,000 in 2018/19 and \$14,800 in 2019/20, for a total of \$27,800. This ongoing support from the community is vital, especially when major capital investments are needed. As in past years, shares purchased in 2018/19 were eligible for a 35% tax credit through the N.S. Equity Tax Credit program.

Outlook for 2019/20. The mortgage secured in 2003 will be paid in full in December 2019. In addition, the Board recently approved paying off the remaining balance of the shareholders loan (\$11,075 when paid in full in August). As a result, by January, 2020, ACC’s only outstanding debt will be the 5-year term loan secured from VCU; which will have an outstanding balance of approximately \$32,600 at the end of the 2019/20 fiscal year. This level of debt is very manageable, consistent with the Board’s commitment to keep ACC on a path of long-term fiscal sustainability.



Paul Callaghan, Treasurer

October 9th, 2019

Our funders

Funding from all three levels of government continues to be instrumental in maintaining our theatre. This year we obtained grants from the Province of Nova Scotia and the town of Wolfville.



Communities, Culture and Heritage



3.7 Theatre Manager’s Report – Mary Harwell

Highlights from July 2018 to June 2019 at the Al Whittle Theatre:

- ACC had increased rental revenues for this fiscal year.
- Because of losing Valley Summer Theatre as a summer renter, the ACC chose to become presenters of the Retro Blockbuster Summer Film Series. We were concerned about the theatre being empty during the busy summer months. By finding local sponsors to cover

most of the film rights costs, we were able to have 30 screenings of 26 different films and keep the ticket price at \$4.35+hst (\$5 total). This fun series introduced the theatre to a whole new audience and kept the theatre buzzing for 4 weeks over the summer. Between the sponsorships and ticket sales, the film series generated enough revenue to cover all the costs and make up for the loss of rental revenue due to the loss of Valley Summer Theatre.

- After the success of the summer film series, we added a short Retro Holiday Film Series in the week before Christmas, since the theatre was empty all that week. Films were well-attended and again introduced the theatre to a new audience. The big seller this week was Die Hard.
- Ongoing creation of a dvd library for the ACC. These films are purchased used and most have been, or will be used for the summer or winter film series.
- Maintaining and upgrading equipment as necessary (eg. Bulbs, cables, projector lamp, marquee neon bulb and transformers replaced as necessary)
- Continued fiscal responsibility. While we did have to take out a loan last year in order to cover some of the costs of Phase 1 of the building assessment plan, we have continued to pay down our main mortgage and the shareholder loan, so our overall debt load has not increased dramatically, and both the mortgage and the shareholder loan will be paid off in the 2019/20 fiscal year, so we only have this one short term loan to maintain.
- Because of receiving Heritage status for the building in 2017, the DSRA Architect's assessment called for Phase One repairs which were mostly completed in the 2017/18 fiscal year. The final work of Phase One was roof repairs for the oldest part of the building and this work was completed in August 2018.
- The Heritage building plaque was installed and presented to the public in October 2018.
- The WBDC offered a cost sharing campaign for Wolfville businesses to buy flowers and plants to decorate the streetscape. This opportunity prompted the board to spruce up the alley entrance/exit that goes into the lobby of the theatre. Planters were built and painted and filled with flowers and greenery, new exterior patio lights were hung over the alley, the doors were painted to match the marquee (and planters). There are plans to include some wall art and signage that will happen in fall/winter of 2019.
- Our share sale campaign focussed community involvement in our beautiful building and this year we raised \$13000 to be used to help maintain and improve our building.
- Continued co-operation with Just Us Cafe to ensure mutually beneficial environments in the café, the lobby and the theatre.
- Continued efforts to enhance communications with our shareholders, presenters, performers and audiences include:
 - Twitter account is up to 1060 followers at this time.
 - The Al Whittle Theatre Facebook page has over 1900 followers
 - We have been working on establishing an Instagram following this year and we have about 400 followers
 - Work has begun on an updated Al Whittle Theatre website
 - Quarterly Newsletter to shareholders/members is sent out in March, June, September and December.

- The apartment above the café continues to be an important revenue generator for both ACC and Just Us!
- The ACC continues to be a Strategic Partner with the Town of Wolfville, guaranteeing \$4500 in support annually until 2021.
- The ACC applied for another three-year operating grant of \$10,000/year from NS Communities, Culture and Heritage. This grant application is an arduous task that involves much work from the board. The application was approved and we expect we will receive \$10,000/year for 2019/20, 2020/21 and 2021/22. There is annual reporting that is required in order to receive this grant.
- ACC continued to work on establishing the Whitflix Smartphone Film Festival for a second year. It was publicized in September and October and received a few entries. Four films were screened at the celebratory screening and awards night at the end of November, when we also screened the comedy Bowfinger.
- We continue to attract new renters for theatre, film and concert events. This year the Al Whittle Theatre and the Studio Z spaces were used for 318 events, bringing over 20,000 people through the doors of our historic space.
- Our ongoing relationships with current renters continue to flourish. Anchor tenant **Fundy Cinema** continues to rent most Sundays and Wednesdays between September and June. **Devour!** the Food Film Festival grows every year and always manages to sell out several of the film screenings at the Whittle. **Deep Roots** continues to use the theatre for several of the Saturday concerts during the Festival, and also for other concerts through the year. **Night Kitchen** and **Broken Leg Theatre** have regular events at the theatre throughout the year. **Just Us!** Coffee Roasters continues to screen the Cineplex NT Live Stage presentations, allowing our small community opportunities to see some amazing live theatre performance up on the big screen. In cooperation with **Acadia Lifelong Learning**, many of these stage presentations have also included a preshow lecture by Shakespeare or musical experts. This has increased audience for these events by quite a bit.

As of June 30, 2019 our organization had:

- 867 Shareholders holding 5137 shares
- A dedicated board of directors and enthusiastic and engaged support from the community.
- Approval for another three-year funding commitment of \$10,000/year from NS Tourism, Culture and Heritage. The first installment of this funding was received in August 2019.
- A strategic partnership agreement in place with the Town of Wolfville with a funding commitment of \$4500/year until 2021.
- A Place of Amusement License valid until Dec 2019.
- A part-time manager

The 266 events at the Al Whittle Theatre included:

202 film screenings of 165 different films including:

- 92 Fundy Cinema screenings of 63 different films,

- 16 screenings of the National Theatre Front Row Events presented by Just Us Coffee under the name Bringing the World to Wolfville
- 23 screenings of 22 different films & shorts compilations presented by Devour the Food Film Fest
- 37 screenings of 33 different films in the ACC Retro Summer Film Series and the Retro Holiday Film Series
- 18 screenings of 15 different Indian language films presented by several different groups
- 16 individual screenings presented by NS Architecture Society, Acadia, Oceanwise, Just Us Coffee Roasters, Trail Shop, L'Arche Homefires, Emily Ellis, Mayworks, Town of Wolfville, Aly Kelly, 3 Mile Plains School, Blomidon Naturalist Society

14 Concert events including:

- 4 Night Kitchen events-in October, December, March and June presented by the Dead Sheep Scrolls
- 4 Deep Roots concerts including 3 during the festival in September,
- 6 single event renters presenting other musical events including:
 - Cuban Rendezvous (Jeff Goodspeed), Katrina Bishop, VCLA Concert, Mayworks, Josh McKinley, & Curtis Matheson

46 performances of 18 different theatrical & dance events including:

- Edalene Theatre's double feature of *Little Shop of Horrors* & *Dr. Horrible*
- Edalene Theatre's summer theatre camp performances of *Bugsy Malone*
- LunaSea and SarAndipity Theatre's production of *The Bitterest Time*
- Wolfville Theatre Collective's production of *Sweeney Todd, the Demon Barber of Fleet Street*
- Caravan Theatre's presentation of *Fem Fest*
- Beachball Productions production *Vincent*
- Fall, winter & spring productions of Broken Leg Theatre's variety show presented by Donna Holmes
- Acadia Sociology Department presented Beachball Productions' remount of *At Wit's End*
- Women of Wolfville's spring production of *Got Happiness*
- Edalene Theatre's spring production of *Newsies the Musical*
- New renter Stage Whispers' spring production of *Heathers the Musical*
- Acadia Dance Collective Club's Spring Dance Recital
- Dance Conxion Showcase
- Jennifer Smith's showcase of *An Evening of Dances*
- Tir na nOg's June Dance Recital and spring *Dancing Once Upon A Time* showcase.

Other events including:

- Lecture on Anti-bullying
- Podcast taping of Pondercast
- 2 Christmas parties with film screenings
- Heritage building plaquing unveiling
- Several small private rentals in work light- for rehearsal and classes

The 52 events in Studio-Z included:

- 9 films for Devour open to the public
- 24 private parties including birthdays, movie nights & schools
- 1 concert
- 5 lectures/speeches
- 4 film screenings open to the public
- 9 other events: meetings, training sessions, & auditions

The studio was also used regularly at no charge for board meetings for ACC and various committee meetings, as well as being the green room/dressing room for the theatre for most theatrical, dance and musical events.

Jack's Gallery in the lobby continues to be a venue for a range of exhibits throughout the year with monthly shows that highlight emerging and established artists in a quiet public and well-lit environment.

Upcoming bookings

By fiscal year-end (June 2019), the theatre had upcoming bookings consisting of

- **Lorne Elliott's** summer production of **The Fixer Upper**.
- **Edalene Theatre** is scheduled for their musical theatre camp booked for a week in August for a production of **Camp Rock** and for a production of **Rumours** in January 2020.
- **Lighthouse Theatre** booked for a production in November 2019
- **Deep Roots Music Festival** booked in September for all day workshops and concerts September 29.
- Anchor tenant, **Fundy Cinema** has bookings for their fall series from Sept 15 through December 8, 2019 on all Sunday's and most Wednesdays through the fall.
- **Wolfville Theatre Collective** booked for a staged production of **August, Osage County** in November.
- **Night Kitchen** will continue with bookings for four shows in September, December, March and June
- **Devour! The Food Film Fest** booked for Oct 22-27 for a week-long celebration of food and film, involving over 70 film shorts and features, screening in the Whittle and Studio Z spaces.
- **Broken Leg Theatre's** booking for their fall show, with plans to continue their tradition of another show in February and one in June
- **Just Us Coffee Roasters** continues to present the Cineplex Front Row Events from the National Theatre in London, with a screening of Kinky Boots in July and a different show screening every month from October 2019 through March 2020.
- **Acadia Cinema Cooperative's** second annual Retro Summer Blockbuster Film Series scheduled to run retro films daily from July 21 thru Aug 18 with the help of some sponsors and dedicated volunteers.

Our Volunteers

As every year, the Acadia Cinema Coop operates only with the help and time of so many volunteers contributing their talents and energies. At the risk of missing those who have made a contribution to our success, we list here those shareholders, board members and volunteers who have made a difference.

- **Al Whittle** for being an Honorary Board Member, and the keeper of the history of the theatre, and for allowing us to use his image and his name whenever we ask.
- **Paul Callaghan** for serving on the Board of Directors and the Finance Committee, and for all the hours working on spreadsheets for budgeting and financial statements, documents for the annual budget and additional work on grant applications.
- **Elisabeth Koters** for serving as both President and Corporate Secretary on the Board of Directors, and for dealing with all the details required to set up the Equity Tax Credit, and for writing and sending out our shareholder newsletter, and for all the extra work preparing grant applications.
- **Mark Crosby** for serving on the Board of Directors, on the Technical Advisory Committee and the Joint Management Committee, and for always being available with his tools for every little issue that comes up at the building.
- **Frank Lussing** for serving on the board, and bringing his expertise with bylaws and cooperatives to the committee
- **Heather McNally** for serving on the Board of Directors and her enthusiasm and follow-thru in promoting new ACC initiatives, and especially for coordinating with Acadia Lifelong Learning to give a value-added boost to many of the NT Live presentations with preshow lectures about the plays being screened.
- **Don Beaton** for serving on the board and bringing his expertise to building matters
- **Joe Foy** for serving on the board, and his expertise at keeping the board “according to Hoyle” regarding bylaws and mandates. Also for taking on the role of recording secretary at monthly board meetings.
- **Hilary Drummond** for serving on the Board of Directors and bringing a new perspective to policy, promotions, and social media
- **Aly Kelly** for serving on the Board of Directors and bringing a new perspective to the promotions committee and bringing us to the age of Instagram
- **Steven Slipp** for continuing to serve on the Promotions committee after retiring from the ACC board last October and for providing valuable graphic art design skills for ACC signage, postering, advertising, and special events.
- **Graham Colwell** for serving on the Technical Advisory Committee and advising on all aspects of sound and sound equipment at the theatre.
- **Pete Conroy** for involvement on the Technical Advisory committee and assisting with keeping us relevant in the digital age of lighting.
- **Ned Zimmerman** for ongoing support and for designing and consulting on the maintenance & hosting of the ACC & Al Whittle websites.
- **Diana Baldwin** for managing Jack’s Gallery submissions, and the curating & hanging of exhibits in Jack’s Gallery
- **James Skinner** for his problem solving and troubleshooting expertise on technical issues.

- **Michael Day** for advice and recommendations on computer and IT related issues.
- **Trevor Lloyd** for building the planters for the alley, and for volunteering regularly for the box office duties for the summer film series
- **Fred Chipman** for his help with plant selection and maintenance for the alley planters
- **Fundy Cinema's Noemi Volovics** for continuing to be the anchor tenant here at the Whittle and for always programming such an interesting line up of films. Fundy Cinema is graciously flexible with scheduling so that we can continue to offer week-long rentals for festivals and theatre shows that need a full week in our space.
- **Margot Bishop** for being a stalwart volunteer for postering and front of house whenever asked.
- Building co-owners **Just Us Coffee Roasters Co-op**, and the Joint Management Committee for their ongoing co-operation in maintaining and improving our joint real estate asset and maintaining open communications.
- **Mike and Kathy Day** for continuing to act as the Just Us representatives and doing all the work as presenters for the NT Live Series.
- **Bill Zimmerman** and **Susan Hauer** for their wealth of experience and expertise about all things related to the theatre.
- **Peter Nathanson** for willingness to provide legal advice to the board whenever required.
- **Tony Napoli, Jamie Loughhead and David Reidl** for their efforts as our regular event managers at the theatre as well as willingness to put in extra hours for maintenance and professional development
- **An anonymous donor** for coming through with a special donation to assist in our efforts to beautify the alley this past summer.
- All the sponsors for the Retro Blockbuster First Summer Film Series in 2018 : **Devour the Food Film Fest, Just Us Coffee Roasters, Town of Wolfville, Garden House B & B, The Odd Book, The Market Groove Merchants, EOS Fine Foods, Lightfoot & Wolfville Vineyards, Horton Ridge Malt & Grain Company, Uncommon Common Art, Deep Roots Music Cooperative** and also a thanks for the ad purchased by **Keith Irving's Office**.
- And a huge thank you to our members for your support and patronage.

Can you think of someone, a group or an organization that might be interested to book the Al Whittle Theatre or Studio-Z for an event?

Contact the Theatre Manager by email manager@alwhittletheatre.ca

4. Election of Directors

Board member Don Beaton is stepping down. His portfolio was focused on our Heritage building, together with board member Mark Crosby, whose 9-year term ends in 2020. We have found Wolfville architect Vincent den Hartog willing to be nominated for Don Beaton's position. Vincent has worked as an independent architect in Wolfville for more than 20 years and has served on the board of the Wolfville Community Fund and the Eastern King Memorial Health Foundation.

Treasurer Paul Callaghan's term ends in 2020, when he will have served 9 years. We are very fortunate to find retired bank manager Trevor Lloyd willing to be nominated for this crucial position.

Board member Heather McNally is stepping down. Her contribution on the board has been focused on promotion and publicity. Pianist and overall musician Graham Howes of Wolfville is nominated for this vacancy.

Board member Joe Foy is stepping down as his 9-year term is ending. Joe's responsibility focused on governance. At the time of writing, we had not yet found a successor for Joe.

5. Other Business

6 Adjournment

APPENDIX A: ACC 2018-2019 Board of Directors

Name:	ACADIA CINEMA COOPERATIVE LTD.		
Registry ID:	3073275		
Type:	Co-op Association	Jurisdiction:	Nova Scotia
Registered Office:	450 Main Street Wolfville NS B4P 1E2	Mailing Address:	450 Main Street Wolfville NS B4P 1E2
NAME	POSITION	CIVIC ADDRESS	Year elected to Board (3-YearTerm)
o. Al Whittle	Honorary Director	30 Wickwire Ave, Wolfville, NS B4P 1W2 902-697-3040, ext. 247	
1. Elisabeth Kusters	Director, President and Corporate Secretary	210 Main Street, Wolfville, N.S.B4P 1C4 902-542-6125	[2015, 2018] [2018, 2021] [2021, 2024]
2. Frank Lussing	Director.	21 Kent Ave Wolfville, NS B4P 1V3	[2018-2021] [2021-2024] [2024-2027]
3. Heather McNally	Director Vice chair	20B Earnscliffe Ave. Wolfville, NS B4R 1R4 670-2682	[2015, 2018] [2018, 2021] [2021, 2024]
4. Joseph Foy	Director Recording Secretary	16 William St., PO Box 339 Hantsport, NS B4P 1X3 684-9082	[2013, 2016] [2016, 2019] [2019, 2022]
5. Don Beaton	Director	23 Woodland Ave Wolfville, NS B4P 1J3	2018-2021 2021-2024 2024-2027
6. Alyson Kelly	Director	Box 31, Highway 358 Port Williams, NS BoP 1To	2018-2021 2021-2024 2024-2027
7. Mark Crosby	Director	11988 Highway 1, Hortonville NS. B4P 2R3 542-9128	[2011, 2014] [2014, 2017] [2017, 2020]
8. Paul Callaghan	Director, Treasurer	31 Kent Avenue Wolfville NS B4P 1V3 542-7847	[2011, 2014] [2014, 2017] [2017, 2020]
9. Hilary Drummond	Director,	989 High St, Port Williams NS BoP 1To 902-300-5527	[2017, 2020] [2021, 2024] [2025, 2028]

APPENDIX B: Facility Bookings

DATE	PRESENTER	EVENT	TITLE	Audience	# of shows:
07-Jul-18	Jeff Goodspeed	CONCERT	Cuban Cdn Rendezvous Quartet	50	1
12-22-Jul-18	Edalene Theatre	THEATRE	Little Shop/Dr. Horrible	570	8
22-Jul-18	ACC	FILM	Pricilla Queen of the Desert	80	1
23-Jul-18	ACC	FILM	Goldfinger	70	1
24-Jul-18	ACC	FILM	Close Encounters	60	1
25-Jul-18	Just Us Coffee	FILM	Plastic Ocean	80	1
26-Jul-18	ACC	FILM	Big	76	1
28-Jul-18	ACC	FILM	NFB Animation shorts	35	1
29-Jul-18	ACC	FILM	Shrek the Musical	54	1
29-Jul-18	ACC	FILM	Singing in the Rain	51	1
30/31-Jul-18	ACC	FILM	The Good, the Bad & the Ugly	87	2
1-Aug-18	ACC	FILM	Julie & Julia	22	1
2-Aug-18	ACC	FILM	Some Like it Hot	61	1
3-Aug-18	ACC	FILM	Mad Max Thunderdome	36	1
4-Aug-18	Jojo Jose	FILM	Koode	50	1
4-Aug-18	ACC	CONCERT	Curtis Matheson	40	1
5-Aug-18	ACC	FILM	Back to the Future	40	1
5-Aug-18	ACC	FILM	Chinatown	63	1
6/7-Aug-18	ACC	FILM	The Producers	58	2
8-Aug-18	ACC	FILM	Sideways	34	1
9/10-Aug-18	ACC	FILM	Jaws	151	2
11-Aug-18	ACC	FILM	Cloudy with...Meatballs	7	1
11-Aug-18	Ocean Wise	FILM	Sonic Sea	35	1
12-Aug-18	ACC	FILM	Space Jam	30	1
12/13-Aug-18	ACC	FILM	The Sting	89	2
14-Aug-18	ACC	FILM	Titanic	60	1
15-Aug-18	ACC	FILM	Tortilla Souop	24	1
16-Aug-18	ACC	FILM	Casablanca	127	1
17-Aug-18	ACC	FILM	Alien	80	1
18/19-Aug-18	ACC	FILM	E.T. The Extraterrestrial	120	2
19-Aug-18	ACC	FILM	The Matrix	74	1
24-25-Aug-18	Edalene Theatre	THEATRE	Bugsy Malone	210	3
31-Aug-18	Just Us	FILM	The Curious Incident...NT Live	120	1
1-Sep-18	Dead Sheep Scrolls	CONCERT	Night Kitchen	60	1
5-8-Sep-18	LunaSea/Serendipity	THEATRE	The Bitterest Time	657	6
12-15-Sep-18	Wolfville Theatre Coll.	THEATRE	Sweeney Todd	610	5
16-Sep-18	Fundy Cinema	FILM	The Seagull	101	2
19-Sep-18	Fundy Cinema	FILM	R.B.G.	64	1
20/21-Sep-18	Caravan Theatre	THEATRE	Fem Fest	140	2
23-Sep-18	Fundy Cinema	FILM	Don't Worry, He Won't Get Far	84	2
26-Sep-18	Fundy Cinema	FILM	Bar Bahar	37	1
29-Sep-18	Deep Roots Music	CONCERT	Deep Roots Concerts	245	3
30-Sep-18	Fundy Cinema	FILM	Leave No Trace	112	2
2-Oct-18	NS Architecture	FILM	Urbanized	33	1

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DATE	PRESENTER	EVENT	TITLE	Audience	# of shows:
3-Oct-18	Fundy Cinema	FILM	McQueen	29	1
5-6-Oct-18	Beachball Prouctions	THEATRE	Vincent	90	2
9-Oct-18	Kathy Lynn Byrka	LECTURE	No Time for That	15	1
10-Oct-18	Fundy Cinema	FILM	Indian Horse	119	1
11-Oct-18	AUFA-Women's Com.	FILM	Geek Girls	45	1
12-Oct-18	Forward Music Group	PODCAST	Pondercast Podcast	40	1
13-Oct-18	Donna Holmes	THEATRE	Broken Leg Theatre	80	1
14-Oct-18	Anil Kumar	FILM	Aravindhya Sametha	50	1
14-Oct-18	Fundy Cinema	FILM	The Bookshop	198	2
17-Oct-18	Fundy Cinema	FILM	Fahrenheit 11/9	173	1
19-Oct-18	Just Us Coffee Roasters	FILM	Julie	70	1
20-Oct-18	Katrina Bishop	CONCERT	Katrina Bishop-Odd Songs	65	1
21-Oct-18	Fundy Cinema	FILM	The Miseducation of Cameron	80	2
23/24-Oct-18	Devour Food Film Fest	FILM	From Seed to Seed	106	2
23-Oct-18	Devour Food Film Fest	FILM	All the Time in the World	139	1
24-Oct-18	Devour Food Film Fest	FILM	The Superfood Chain	152	1
24-Oct-18	Devour Food Film Fest	FILM	Jiro Dreams of Sushi	166	1
25-Oct-18	Devour Food Film Fest	FILM	ULAM: Main Dish	28	1
25-Oct-18	Devour Food Film Fest	FILM	Our Blood is Wine	42	1
25-Oct-18	Devour Food Film Fest	AWARDS	Taste of Nova Scotia Prestige	70	1
25-Oct-18	Devour Food Film Fest	FILM	Constructing Albert	38	1
25-Oct-18	Devour Food Film Fest	FILM	Andre: the Voice of Wine	98	1
25-Oct-18	Devour Food Film Fest	FILM	Soufra	46	1
26-Oct-18	Devour Food Film Fest	FILM	The BBQ	43	1
26-Oct-18	Devour Food Film Fest	FILM	A Fine Line	40	1
26-Oct-18	Devour Food Film Fest	FILM	Six Primrose	98	1
26-Oct-18	Devour Food Film Fest	FILM	Charged	320	2
26/27-Oct-18	Devour Food Film Fest	FILM	There's No Place Like Home	67	1
27-Oct-18	Devour Food Film Fest	FILM	Scotch: A Golden Dream	72	1
27-Oct-18	Devour Food Film Fest	FILM	Shorts: Quest for Taste	127	1
27-Oct-18	Devour Food Film Fest	FILM	Funke	87	1
27-Oct-18	Devour Food Film Fest	FILM	Chef Flynn	39	1
28-Oct-18	Devour Food Film Fest	FILM	As Needed	30	1
28-Oct-18	Devour Food Film Fest	FILM	A Polar Year	28	1
28-Oct-18	Devour Food Film Fest	FILM	Splinters	180	1
29-Oct-18	Acadia	FILM	Walk a Mile Film Series	15	1
31-Oct-18	Fundy Cinema	FILM	The Rider	27	1
2-Nov-18	Just Us Coffee	FILM	Funny Girl	60	1
4-Nov-18	Fundy Cinema	FILM	The Wife	236	2
6-Nov-18	Just Us Coffee	FILM	Breaking the Silence	60	1
7-Nov-18	Fundy Cinema	FILM	Anthropocene	147	1
10-Nov-18	Anil Kumar	FILM	Sarkar	80	1
11-Nov-18	Fundy Cinema	FILM	Transit	127	2
16-Nov-18	Just Us Coffee	FILM	King Lear	75	1
17-Nov-18	Blomidon Naturalist	FILM	Burned	80	1
18-Nov-18	Fundy Cinema	FILM	Colette	166	2
21-Nov-18	Fundy Cinema	FILM	Nothing Like a Dame	114	1

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DATE	PRESENTER	EVENT	TITLE	Audience	# of shows:
23-Nov-18	ACC	FILM	Whitflix Awards/Bowfinger	20	1
25-Nov-18	Fundy Cinema	FILM	The Children Act	173	2
28-Nov-18	Fundy Cinema	FILM	Sir	29	1
1-Dec-18	ISB	FILM/PARTY	Christmas Party	50	1
1-Dec-18	Dead Sheep Scrolls	CONCERT	Night Kitchen	80	1
2-Dec-18	Anil Kumar	FILM	2.O	140	2
2-Dec-18	Fundy Cinema	FILM	What They Had	89	2
5-Dec-18	Fundy Cinema	FILM	Maria by Callas	84	1
07-Dec-18	Just Us Coffee	FILM	Allelujah	50	1
8-Dec-18	Evangeline Trans.	FILM/PARTY	Christmas party/Film	60	1
9-Dec-18	Fundy Cinema	FILM	Puzzle	104	2
15-Dec-18	Jojo Jose	FILM	Odiyan	120	1
17-Dec-18	ACC	FILM	White Christmas	65	1
18-Dec-18	ACC	FILM	Home Alone	50	1
19-Dec-18	3 Mile Plains School	FILM	Ferdinand	160	1
19-Dec-18	ACC	FILM	It's A Wonderful Life	85	1
20-Dec-18	ACC	FILM	A Christmas Story	60	1
21-Dec-18	ACC	FILM	Die Hard	120	1
22-Dec-18	ACC	FILM	Elf w/ Grinch short	77	1
22-Dec-18	Arjun Krishnaprasad	FILM	KGf	60	1
4-Jan-18	Just Us Coffee	FILM	The King and I	70	1
6-Jan-18	Fundy Cinema	FILM	The Happy Prince	179	2
12-Jan-18	Sukesh Potla	FILM	F2: Fun & Frustration	50	1
12-Jan-18	Edmonton Movie Club	FILM	Petta	120	1
12-Jan-19	Aly Kelly	FILM	Freeks & Geeks Documentary	120	1
13-Jan-19	Fundy Cinema	FILM	The Silent Revolution	103	2
15-Jan-19	The Trail Shop	FILM	Banff Mountain Film Fest	160	1
16-Jan-19	Fundy Cinema	FILM	Three Identical Strangers	100	1
18-Jan-19	Just Us Coffee	FILM	The Madness of King George	75	1
19-Jan-19	Edmonton Movie Club	FILM	Viswasam	25	1
20-Jan-19	Fundy Cinema	FILM	At Eternity's Gate	53	2
23-Jan-19	Fundy Cinema	FILM	Roma	82	1
27-Jan-19	Fundy Cinema	FILM	An Audience of Chairs	109	2
30-Jan-19	Fundy Cinema	FILM	The Great Buster	54	1
3-Feb-19	Fundy Cinema	FILM	Vice	209	2
4-Feb-19	Deep Roots Music	CONCERT	Luke McMaster	70	2
6-Feb-19	Fundy Cinema	FILM	Shoplifters	46	1
7-Feb-19	Just Us Coffee	FILM	Joni 75: Joni Mitchell Concert	75	1
9-Feb-19	Donna Holmes	THEATRE	Broken Leg Theatre	85	1
10-Feb-19	Fundy Cinema	FILM	The Old Man & the Gun	167	2
12-Feb-19	Town of Wolfville	FILM	Private event	50	1
12-Feb-19	Amy Vanderheide	FILM	Before the Plate	120	1
13-Feb-19	Fundy Cinema	FILM	Design Canada	16	1
15-Feb-19	Just Us Coffee	FILM	Antony & Cleopatra	85	1
17-Feb-19	Fundy Cinema	FILM	Cold War	124	2
20-Feb-19	Fundy Cinema	FILM	You Are Here: A Come From...	136	1
24-Feb-19	Fundy Cinema	FILM	If Beale Street Could Talk	196	2

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DATE	PRESENTER	EVENT	TITLE	Audience	# of shows:
28-Feb-19	NS Health Authority	FILM	The S Word	130	1
2-Mar-19	Dead Sheep Scrolls	CONCERT	Night Kitchen	100	1
3-Mar-19	Fundy Cinema	FILM	Can You Ever Forgive Me?	164	2
6-Mar-19	Fundy Cinema	FILM	The Silence of Others	29	1
7-Mar-19	Acadia Sociology	THEATRE	Erma Bombeck Show	140	1
10-Mar-19	Fundy Cinema	FILM	Stan & Ollie	145	2
13-Mar-19	Fundy Cinema	FILM	Capernaum	44	1
17-Mar-19	Fundy Cinema	FILM	The Grizzlies	107	2
20-Mar-19	Fundy Cinema	FILM	Woman Who Loves Giraffes	68	1
22-Mar-19	Just Us Coffee	FILM	I'm Not Running	50	1
24-Mar-19	Fundy Cinema	FILM	Doubles Vies	152	2
29/30-Mar-19	Women of Wolfville	THEATRE	Got Happiness!	360	3
31-Mar-19	Edmonton Movie Club	FILM	Super Deluxe	40	1
31-Mar-19	Fundy Cinema	FILM	The Favourite	152	2
2-Apr-19	ADCC	DANCE	ADCC Recital	100	1
3-Apr-19	Fundy Cinema	FILM	Ruben Brandt, Collector	22	1
4-Apr-19	AV Honour Choir	FILM	Love Scott	150	2
1,5-7-Apr-19	Jojo Jose	FILM	Lucifer	380	4
6-Apr-19	Josh McKinley	CONCERT	Jazz Fusion Concert	30	1
7-Apr-19	Fundy Cinema	FILM	Arctic	113	2
11-13-Apr-19	Edalene Theatre	THEATRE	Newsies	600	4
14-Apr-19	Fundy Cinema	FILM	Woman at War	117	2
17-Apr-19	Fundy Cinema	FILM	Edge of the Knife	36	1
19-Apr-19	Just Us Coffee	FILM	Everybody's Talking Abt Jamie	45	1
21/22-Apr-19	Fundy Cinema	FILM	Wild Rose	78	2
24-Apr-19	Fundy Cinema	FILM	Garry Winogarde-Photograph	35	1
27-Apr-19	TirNanOg	DANCE	Irish Dance Showcase	160	1
28-Apr-19	Fundy Cinema	FILM	Gloria Bell	113	2
1-May-19	Fundy Cinema	FILM	Three Faces	28	1
3-May-19	Just Us Coffee	FILM	King Richard	40	1
5-May-19	Fundy Cinema	FILM	Giant Little Ones	24	1
8-May-19	Fundy Cinema	FILM	Invisible Essence	39	1
8-May-19	Sumanth Sunkara	FILM	Maharshi	110	1
9-May-19	Mayworks	FILM	Pride	30	1
10-May-19	Mayworks	CONCERT	Mayworks Variety Show	90	1
11-May-19	Dance Conxion	DANCE	Dance Conxion Recital	320	2
11-May-19	Emily Ellis	FILM	Should Have Pushed Harder	40	1
12-May-19	Fundy Cinema	FILM	The Guilty	65	1
15-May-19	Fundy Cinema	FILM	Apollo 11	45	1
17-May-19	Just Us Coffee	FILM	42 nd Street	40	1
19-May-19	Fundy Cinema	FILM	The Wild Pear Tree	49	1
23-25-May-19	Stage Whispers	THEATRE	Heathers	390	4
26-May-19	Fundy Cinema	FILM	Wild Nights With Emily	58	1
3-May-19	Just Us Coffee	FILM	Tempest	50	1
1-Jun-19	Dead Sheep Scrolls	CONCERT	Night Kitchen	80	1
02-Jun-19	Fundy Cinema	FILM	The Invisibles	92	1
7-Jun-19	Sophie Berube	CONCERT	VCLA Showcase	100	1

DATE	PRESENTER	EVENT	TITLE	Audience	# of shows:
8-Jun-19	Jojo Jose	FILM	Virus	50	1
15-Jun-19	TirNanOg	DANCE	Irish Dance Recital	150	1
15-Jun-19	Jennifer Smith	DANCE	An Evening of Dances	65	1
16-Jun-19	Fundy Cinema	FILM	The White Crow	96	1
21-Jun-19	Just Us Coffee	FILM	Coriolanus	30	1
22-Jun-19	Jojo Jose	FILM	Bullet	40	1
23-Jun-19	Broken Leg Theatre	THEATRE	Broken Leg Theatre	90	1
24-Jun-19	Fundy Cinema	FILM	Becoming Astrid	65	1
27-Jun-19	L'Arche Homefires	FILM	Private Screening	25	1
30-Jun-19	Fundy Cinema	FILM	All is True	172	1

APPENDIX C: ACC Financial Statements

Provided separately by T.C. Jones