



ACADIA CINEMA COOPERATIVE LTD.

ANNUAL GENERAL MEETING

OCTOBER 16, 2012

AL WHITTLE THEATRE



ACC Mandate

The Acadia Cinema Cooperative Ltd. (ACC) exists to encourage, support and sustain Nova Scotia's cultural community by providing, operating and continually improving affordable state-of-the art facilities—the Al Whittle Theatre, a 160 soft-seat venue; STUDIO-Z, a multi-purpose smaller venue; and Jack's Gallery, a theatre lobby art gallery—in the historic Acadia Cinema building, Main Street, Wolfville. Serving the Annapolis Valley and beyond, this unique community-based non-profit cooperative provides an innovative, sought-after cultural complex to facilitate and stimulate cultural activity year-round, encouraging and attracting the broadest range of presenters and presentations.



**ACADIA CINEMA COOPERATIVE LTD.
ANNUAL GENERAL MEETING
OCTOBER 16, 2012, 7:00 pm
AL WHITTLE THEATRE**

AGENDA

1. Welcome - Steven Slipp, chair
2. Approval of Agenda
3. Minutes of last Annual General Meeting
4. Chair's Report
5. Corporate Secretary's Report – Fred Chipman
6. Annual Report – Mary Harwell, theatre manager
7. Financial report – Paul Callaghan, finance committee
8. Election of Directors
9. Other Business
10. Adjournment

UPCOMING EVENT

Please join us tomorrow, Wednesday, October 17, as we celebrate the International Year of Cooperatives, at the Valley Cooperatives Network's second event at the Wolfville Farmers' **Market Meal** (4 – 7 pm) and Acadia Cinema Coop **Film Night** (4 – 9 pm).
See details elsewhere in this report.

ACADIA CINEMA COOPERATIVE LTD.
ANNUAL GENERAL MEETING
NOVEMBER 3, 2011
AL WHITTLE THEATRE

MINUTES

Present:

Board members: Fred Chipman Audrey Conroy, Stephen Peters, Lorne Saul-Demers, Karen Malim, Steven Slipp. Theatre manager: Kathleen Hull. REGRETS: Barbara Kaiser, Tim Fisk, Bronwyn Andrews

Shareholders and others: Debra Moore, Gerald Parker, Nancy Chipman, H.E. Whittle, Karen Maser, Pam Ackerman, Mark Crosby, Trevor Dalgleish, Anthon J. Harding, Paul Callaghan, Pat McLeod, Isabel Madeira-Voss, Derek Watts, Gisele Westfalen, Doug Hergett, Noemi Volovics, Carol E. Harris, Ann Anderson, Ian Harris, Kimberly Smith, Beth Brewster.

Call to order: A. Conroy welcomed everyone.

Agenda

MOTION to approve agenda: Moved by L. Saul-Demers, seconded by C. Harris. CARRIED

Minutes

MOTION to adopt minutes of AGM Oct. 2010: Moved: I. Madeira-Voss, seconded, F. Chipman. CARRIED

Annual Report

The Chair thanked the Public Relations Committee and specifically Nancy Saul-Demers for pulling together all of the information in the 2010-2011 Annual Report that had been distributed to all in attendance.

Chair's Report

Audrey Conroy reported that we are in the second year of the three-year provincial funding of \$10,000. This funding allowed ACC to hire a part-time Theatre Manager in January, 2011 in the person of Kathleen Hull. A. Conroy thanked fellow Board members for their contributions throughout the year.

The chair thanked the 100th Anniversary Committee and the PR Committee for its efforts in organizing and promoting the anniversary year. Everyone was encouraged to purchase an anniversary mug and to attend the final event of the year "Gone with the Wind". Special thanks were given to Bill Zimmerman and Susan Hauer for researching, writing and to Steven Slipp for producing the exhibit panels. The images on the panels were made possible by loans from the Acadia Archives, Ken Bezanson of Port Williams and Coop members.

A. Conroy presented an award to Al Whittle from the Annapolis Valley Events & Sports Tourism Association for Venue of the Year.

Corporate Secretary's Report

F. Chipman read the following report that was included in the published report:
The ACC currently has 665 shareholders holding a total of 3259 shares.

The Sink the Mortgage Plan, initiated in 2008, suggested shareholders purchase one share in each of the next three years with the goal of returning the mortgage by 2011. In Nov. 2008 the mortgage stood at \$227,000.

The results to date:

July 1, 2008 – June 30, 2009 – 251 shares purchased by 120 shareholders

July 1, 2009 – June 30, 2010 – 152 shares purchased by 78 shareholders

July 1, 2010 – June 30, 2011 – 117 shares purchased by 47 shareholders

July 1, 2011 – present – 1055 shares purchased by 23 shareholders

Although this is still not enough to retire the mortgage by the end of 2011, I am confident that we will be able to eliminate (our part of) the mortgage when we renegotiate it in Oct., 2012. The current ETC share sale continues until Feb. 28, 2012, and your purchases will help ensure we reach our goal.

MOTION to adopt Corporate Secretary's report: Moved: F. Chipman, seconded: I. Madeira-Voss
CARRIED

Financial Statements:

Our new auditors were introduced and Bishop & Company, Chartered Accountants Inc. were represented by Loretta Kalkman.

Clarification was requested as to how the coop was doing financially by a shareholder who admitted he did not understand the accountants numbers. The answers were provided by L. Kalkman who answered that how the coop is doing depends on its goals. K. Hull answered that as a not-for-profit our goal is not to make profit but to provide the best facility to the community. A. Conroy quoted Kathleen Hull that by this measure the ACC is the healthiest cultural group she knows of in the Valley.

Nomination Report:

S. Slipp reported, as member of the Nominations Committee with K. Malim and F. Chipman, that the majority of the Board were returning next year. There were three ACC Board positions vacated by Directors. The new nominees to the Board (Paul Callaghan, Gerry Parker and Mark Crosby) were introduced and their brief biographies read aloud. No further nominations were made after three calls for nominations were voiced.

MOTION by Lorne Saul-Demers that the nominees be elected by acclamation. Seconded by A. Conroy. CARRIED

A. Conroy thanked the nomination committee for their work.

Other business

Noemi Volovics wanted to inform shareholders of the need to fund new technology for film distribution and projection which is already having an impact on the choices of films available to Fundy Film and the Slow Motion Film Festival who rent the AI Whittle. She asked that the board budget for this eventuality. A. Conroy thanked her for the concern and noted it was before the board and a response was forthcoming.

Meeting adjourned at 8:30 pm on motion by: I. Madeira-Voss

After the AGM there was a facility tour given by Kathleen Hull, and a tour was made of the 100th Anniversary exhibit in the lobby.

– END OF MINUTES --



Co-op Celebration Market Meal & Film Night

Wednesday, October 17

Enjoy a delicious, fresh meal from 4 - 7 pm at the Wolfville Farmers' Market, Elm Ave, Wolfville. Enjoy \$2 off the regular \$10 market meal, for any coop members and their families. Then watch one of the many free family-oriented animated short films and documentaries at the nearby Al Whittle Theatre in the Acadia Cinema, Main Street, Wolfville.



www.facebook.com/valleycoopnetwork

www.alwhittletheatre.ca



Short films are from the collection of the National Film Board of Canada. nfb.ca

2012 Annual Report

Message from the board of directors

Welcome to our 2012 Annual Meeting.

International Year of Cooperatives 2012

This is another occasion for us to celebrate 2012 as the International Year of Cooperatives. As a participant in the fledgling Valley Cooperatives Network, we are celebrating this year with two major events – a picnic which was held in August, and a Market Meal & Film Night here tomorrow evening. *See the poster elsewhere in this report for details.*

Theatre Manager

This has been a year of adjustments for our co-operative. We lost our first part-time manager after less than one year when Kathleen Hull resigned as of January 1. We were fortunate after a rapid search effort to select a new manager from a field of about a dozen applicants. Mary Harwell took up her post as of February 1, and has been active since then with managing bookings and learning the ropes. Mary is a career stage manager and has owned and operated Tempest World Cuisine with her husband chef Micahel Howell since coming to Wolfville.

Planning and Priorities

2011-2012 activities included a board-building process of determining our priorities over the next 3 years. The results provide guidance to our various committees.

Our top priorities are clear:

1. Reduce debt
2. Find additional revenues by better promoting the theatre as a rental venue
3. Actively seek community investment from share sales and donations

Finances

We are in the final year of a 3-year operations grant from the Province of Nova Scotia. This funding was instrumental in our hiring a part-time theatre manager. The Town of Wolfville has also provided ongoing support for our community-owned venue. Next year's budget has been prepared, and we will monitor actual vs budgeted monthly

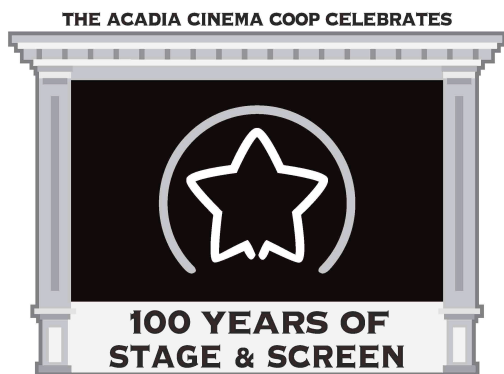
Rentals have been stable for the last 3 years, and we are now actively promoting the AI Whittle and Studio-Z for rentals with a goal to increase these by a minimum 10%.

Essential to our continued operations, grants, share sales and donations will be actively sought to help avoid budget shortfalls and ensure timely pay-down of our debts.

Joint Management Committee

This is a quarterly management meeting with Just Us! to look at building maintenance and repairs, and the larger view of how we can provide better levels of service to our joint customers. This group meets to review building issues and to maintain good communications at both the board and staff level.

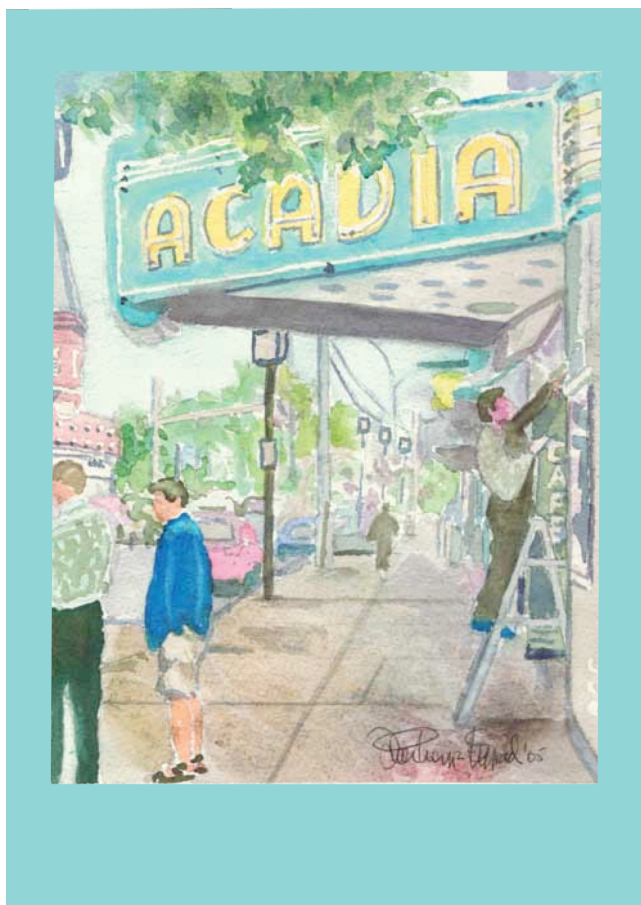
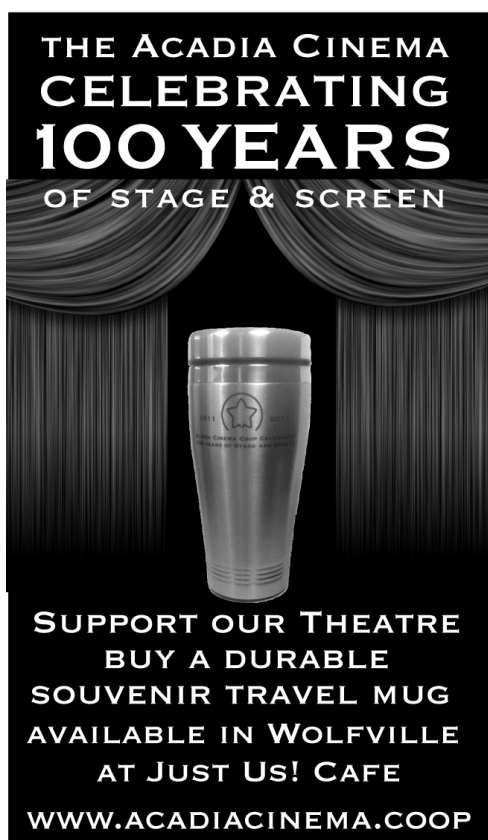
Wrap up of 100th Anniversary celebration



Between events and merchandising the Centennial Celebration raised both funds and awareness to assist ACC with building maintenance projects and equipment repairs and upgrades.

ACC Centennial travel mugs were sold at many events and continued to be sold through Just Us cafe until the end of June 2012. Posters and post cards were also available at various ACC sponsored events. Please note that mugs (\$20) and posters (\$5) are still available for purchase – see *Theatre Manager, Mary Harwell*.

The exhibit of the history of the theatre was displayed in Jack's Gallery again this year in Sept 2011. The attractive panels are very useful for telling the story of the theatre and its evolution over the years. They have been pulled out many times this year for educational and fundraising events.



Technical Advisory Committee

We instituted a new volunteer committee this year with the help of several experts in the areas of lighting, sound, projection, IT and structural building technologies. This committee of volunteers has agreed to advise the theatre manager and the board on technical matters, and has already completed an inventory of equipment and audit of repairs and maintenance.

Occupational Health & Safety

Our Human Resources committee has been active developing policies and procedures to meet appropriate standards for OH&S for our theatre employee and event contractors. Watch for more on this in the coming year.

Digital Cinema Server

You may have heard how quickly film projection technology is changing. We have been hosting a mix of half-and-half 35mm film and DVD/BluRay disks, but that is rapidly coming to an end. As of January 2013, almost all cinemas in Canada and the U.S. will no longer receive 35mm prints of major films and documentaries; in fact most have already converted. Films will all be distributed through digital technology and shown from a secure server running a digital projector.

In 2009, with assistance from ACOA and the Province of Nova Scotia, our then-new digital projector enabled us to show DVD and BluRay video. Fortunately that projector has the ability to upgrade easily to the new secure server technology.



We need to make a capital outlay of \$18,000 this Fall so we, and our key tenant Fundy Film, can continue to screen first-run films. However, *this is outside of our budget for 2012-2013.*

We are asking our existing and new shareholders to contribute to this capital investment and keep Acadia Cinema plugged in to current world cinema with this digital cinema upgrade.

Theatre manager Mary Harwell, right and Noemi Volovics from Fundy Film Society inspect the installation of the digital cinema server upgrade to the projector in the booth of the AI Whittle Theatre

Nova Scotia Equity Tax Credit (ETC)

We have applied for and received another ETC to enable us to solicit community investment in the Acadia Cinema Cooperative. This ETC runs until the end of February 2013 and we hope to increase the number of new shareholders and share purchases this year. Join the almost 700 ACC shareholders in our community.

— Steven Slipp, chair, on behalf of the board

Theatre Manager's Report

This year the theatre has faced many challenges and accomplished much.

Highlights:

- Established a *Technical Advisory Committee* to assist with all major decision making for repairs and upgrades for the building
 - Worked on creating a more accurate inventory of equipment
- Worked toward training a new event manager so that we have 3 trained event managers for events
- Continued general repairs of building and equipment:
 - Roof repairs
 - Floor threshold between café and lobby repairs
 - Fluorescent lighting repairs in studio
 - General upkeep of air filters and cleaning
 - Emergency lighting serviced
 - Annual certifications for high tech equipment
 - marquee neon serviced and repaired
- Efforts to enhance communications with our shareholders, presenters, performers and audiences include:
 - Website link with Valley Events, so that events automatically transfer information from valleyevents.ca to both the AI Whittle website and AI Whittle Facebook page
 - Clean up of the AI Whittle presence on Facebook so that there is only one page with all information
 - board sent a mid-year report to keep shareholders informed of important news and developments
- Worked to establish an OHS policy and ensure that the theatre is OHS compliant
- Worked to develop ways to promote the theatre as a rental house, including simplifying the rate sheet and creating a new rack card to distribute to potential renters
- Worked to finding ways to raise funds to support and maintain the building including:
 - Just Us Café and ACC worked together to present a variety show, "A Whittle Off-Broadway" in the spring of 2012. Funds raised from the show are being applied to special building projects.
 - Just Us created a special ACC chocolate bar, and Steve Slipp designed 4 special AI Whittle Theatre related wrappers. Funds generated from the sale of these bars will go towards special building projects as well.
- Before Kathleen Hull's departure in January, there was work done on creating a 3 year plan to guide us through 2012/13 to 2014/15. This priorities list will help us focus our energies and resources on specific tasks and projects for each of the coming 3 years.

As of June 30, 2012 our organization had:

- 696 Shareholders holding 4,368 shares
- An enthusiastic and active group of volunteers, supporters and a dedicated board of directors.

- One year remaining in a 3-year funding commitment of \$10,000/year from NS Tourism, Culture and Heritage.
- A part-time manager

The 222 events at the AI Whittle Theatre (up from 211 last year) included:

127 film screenings including:

- 96 FFS screenings of 61 different films,
- Slow Motion Film Fest's screenings of 18 films
- 13 other film screenings presented by a wide variety of presenters including:
- Just Us Coffee, Red Bull, Acadia Wind Ensemble, Deep Roots, WOW, film maker Dianne Whelan, the Ecology Action Center, and the first (hopefully annual) Annapolis Valley Shorts Film Fest."

29 music events including:

- 9 Night Kitchens
- 4 Deep Roots sponsored events including one co-presented and recorded by the CBC
- 16 single event renters presenting other musical events including:
 - Fundraising concerts for World Vision (Susan Dworkin) and War Child (Linda Wheeldon), & the Train Show presented for the 100th anniversary celebrations
 - Repeat renter Ken Shorley's Drum Night (World in Music)
 - self presenters Rose Cousins CD release, Darrin Beaton, Russell Sawlor, the Fiddler and the Tenor, Valdy, Ai Ripples, Caleb Miles, Matt Minglewood, Wolfville Hearing Clinic, The Chimney Swifts, Meghan Scott, Andy & Ariana, and Swingology

59 performances of 11 different theatrical events including:

- Valley Summer Theatre's third critically acclaimed season which included Vigil, Driving Miss Daisy and Richard Donat reading Leacock,
- Jeremy Webb's performance of A Christmas Carol as well as in Off The Hook's presentation his new play, Fishing.
- Edalene Theatre's sold out production of Jump-The Musical as well as their highly successful summer theatre camp performances of Suessical
- Broken Leg's second variety show presented by Donna Holmes
- a second theatre camp performance presented by Stage Power Theatre
- 3 performances of Wanda's Theatre Festival
- First co-production between ACC and Just Us Coffee to create a Musical Theatre Variety Show fundraiser "A Whittle Off-Broadway"

Other events included:

- a poetry reading presented by Gaspereau Press
- an author reading presented by Box of Delights
- graduation ceremony presented by Landmark East School
- 2 private lectures presented by Investor's Group and the Dental Society
- L'Arche Community Thanksgiving event
- National conference for social enterprise
- Acadia Alumni class of 1962 meeting

24 events in Studio Z included:

- 8 sessions of an afternoon teen yoga classes
- 1 music event
- 4 private birthday parties
- 11 meetings-various public and private

The studio was also used regularly at no charge for board meetings for ACC and various committee meetings, Fundy Film board meetings, Games Nights for Just Us Café as well as being the green room for the theatre for most theatrical and musical events.

Jack's Gallery in the lobby continues to be a venue for a range of exhibits throughout the year including:

- November - ACC 100th Anniversary Exhibition
- December- John Robichault
- January - Keshena Williams
- February - Acadia Cinema Coop
- March - Annapolis Valley Rug Hookers
- April - Acadia Students
- May - Elementary Students
- June - Horton High

Upcoming bookings

By fiscal year-end, the theatre had upcoming bookings consisting of:

- Valley Summer Theatre's fourth season booked for 7 weeks with ***Windfield's Progress*** and ***Educating Rita***
- ***Deep Roots Music Festival*** booked in September for two events
- Anchor tenant, ***Fundy Film Society*** bookings for their fall series from Sept 9 through December 16, 2012
- ***Edalene Theatre***'s musical theatre camp booked for a week at the end of August
- Wolfville Historical Society's presentation of ***Lorne Elliot*** at the end of August
- ***Night Kitchen***'s continued bookings for the 1st Saturday of each month from Oct 2012 through May 2013
- ***Broken Leg Theatre***'s booking for their third show-a variety night of theatrical entertainment
- Jeremy Webb's plan to return with his one man ***A Christmas Carol*** in December
- The Trail shop's plan to return with a ***Banff Mtn Film Festival*** film in January 2013
- ***Landmark East***'s booking to present their graduation ceremony at the theatre for the third year in a row in June 2013.

— Mary Harwell, Theatre Manager

Can you think of someone or an organization that might be interested to book the Al Whittle Theatre or Studio-Z – we can help! Contact the Theatre Manager.

Corporate Secretary's Report

As of June 30, 2012 the ACC had 696 shareholders holding a total of 4,368 shares.

For the fiscal year July 1, 2011 – June 30 2012, 54 shareholders purchased 1109 shares.

This continuing demonstration of community support has allowed us to significantly reduce the principal on our mortgage and has put us in a position to continue reducing other debts. Details of our remaining debt will be highlighted in year end Finance Committee report

Nova Scotia Equity Tax Credit share offering

We currently have a new Nova Scotia Equity Tax Credit (ETC) for share purchases, ending March 1, 2013. This provides purchasers of new shares a 35% tax credit for their share purchase investment in our community cultural asset.

It is hoped that funds from this sale will cover the cost of the recently installed DCP server.

Share purchase forms are available from me or can be downloaded from our website www.acadiacinema.coop under "Support"

A form is also included in this report for your convenience, or to copy and share with others.

— Fred Chipman, Corporate Secretary

Finance Committee Report

Operating Grants

We recognize the support of the Province of Nova Scotia through the Department of Tourism, Culture and Heritage. We are pleased to work in partnership with the Culture Division to develop and promote our cultural resources for all Nova Scotians. This year, we received the second year of a \$10,000 annual operating grant from the province and we have a commitment of \$10,000 for this next fiscal year as well.

The organization also benefited from a \$5,000 facility grant for the fiscal year from the Town of Wolfville's Community Partnership Program.

Financial Highlights – 2011/12

- Major progress in eliminating mortgage; principal reduced from \$147,000 to \$38,800
- Stable rental income over the past 3 years
- Terms established to pay off loan to ACC shareholder (\$61,400 over 10 years @ 5%)
- Met financial obligations in first full year with salaried part-time manager in place

For a detailed financial picture, ask for a copy of this year's financial statements.

Moving Forward – Debt & Capital Funding

- Mortgage renewed 10/01/2012;
3 year term @ 3.95% (\$30,107 amortized over 8 years)
- Loan to ACC shareholder renewed 07/01/12;
10 year term @ 5% (principal = \$61,300)
- As of 10/01/2012; total LTD = \$89,600 (mortgage + loan)
- Other debt; \$3500 loan from Fundy Film & offer of \$10,000 line of credit from member of ACC Board (purchase of Digital Server)

Key Implications;

- Substantial decrease in interest expense
- Beyond interest expense, operations have limited capacity to support capital investments (past & future)
- Continued dependence on fundraising and/or share sales to meet capital financing obligations.

Moving Forward – Operational Revenue & Expenses

- Efforts to grow rental income
- Anticipate increase in building repair & maintenance expense
- Operating grants from the Province of N.S. and Town of Wolfville remain vital

— Paul Callaghan, Finance Committee

Governance and Human Resources Committee

The ACC Governance Manual will be revised following direction from the Board on its intended use, e.g. orientation of Board members, accompanying grant submissions.

Status of policies developed by this committee and presented for discussion and approval by the board:

Policy	Date approved by Board
Compensation and Reimbursement Policy	Drafted
Conflict of Interest Policy	26/09/11
Fundraising Policy	NA
Occupational Health and Safety Policy	05/06/12
Privacy Statement	06/04/11
Rental Space Policy	16/01/10
Respectful Workplace Policy	Drafted
Redemption of Shares Policy	08/03/11
Statement of Values and Commitments	Drafted
Volunteer Policy	03/08/11

An Occupational Health and Safety Policy was passed by the Board in June 2012. This policy will form part of "Towards a Healthy Workplace" package being compiled by Lorne Saul-Demers for ACC.

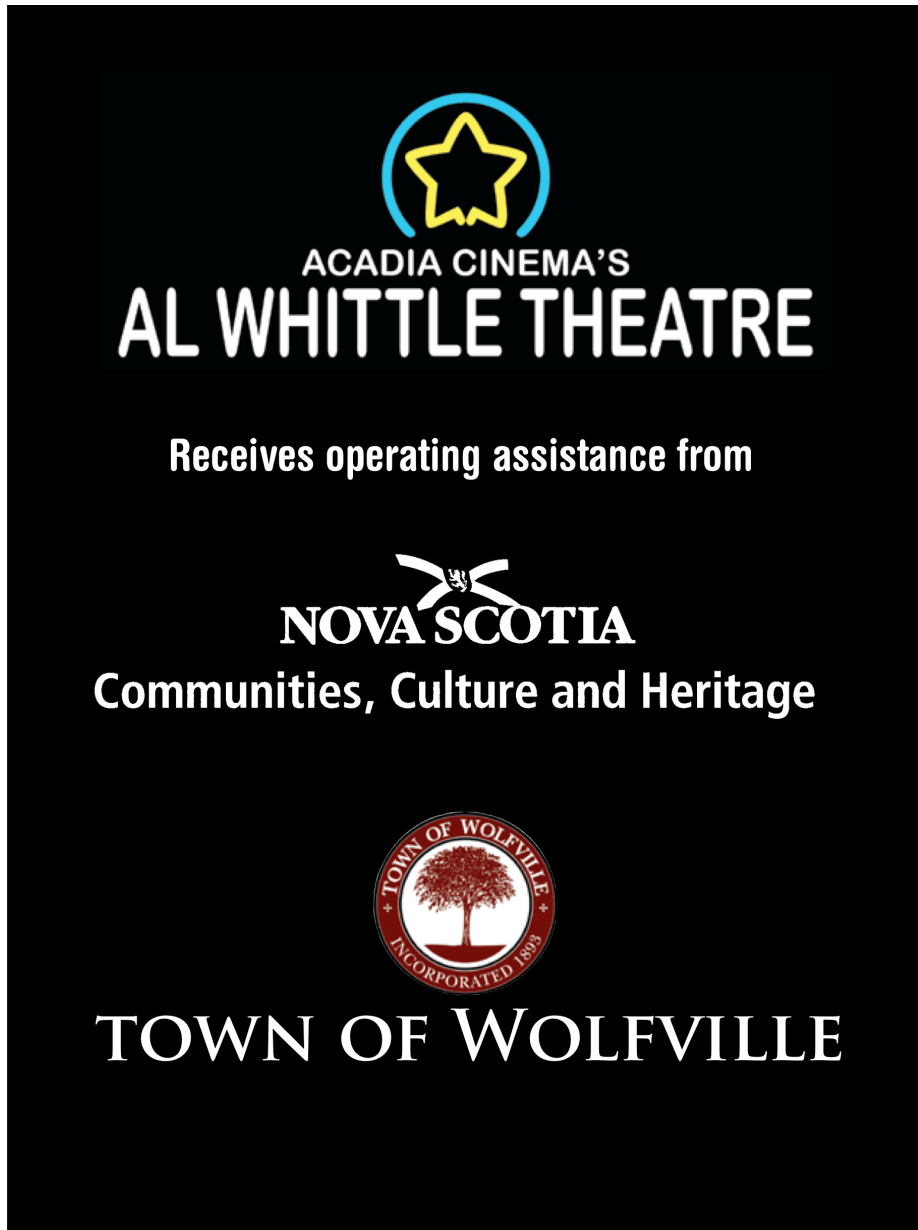
– Audrey Conroy

Our funders

Funding from all three levels of government has aided our cooperative in moving towards the goals in our three year plan.

Our thanks to:

- The Town of Wolfville
- Nova Scotia Communities, Culture and Heritage
- Atlantic Canada Opportunities Agency (ACOA)



Our Volunteers

As every year, the Acadia Cinema Coop operates only with the help and time of so many volunteers contributing their talents and energies. At the risk of missing those who have made a contribution to our success, we list here those shareholders, board members and volunteers who have made a difference.

- **Pam Ackerman, Susan Hauer, Nancy Saul-Demers** for their multi-year efforts as the PR committee and for wrapping up the successful 100th anniversary organization
- **Al Whittle** for being an Honorary Board Member, and the keeper of the history of the theatre, and for allowing us to use his image on fundraising items
- **Pete Conroy** for all aspects of theatre lighting, maintenance and upkeep as well as help with equipment inventory and clean up.
- **Graham Colwell, Duane Currie, & Pete Conroy** for their involvement on the Technical Advisory Committee
- **Bill Zimmerman** for acting on the Technical Advisory Committee, speaking to community groups, tours of students and Acadia Alumni about the history of the co-op and the building, and with **Susan Hauer**, always putting in the extra effort to help the cinema succeed and grow
- **Ned Zimmerman** for ongoing support and for designing and consulting on the maintenance of the ACC website
- **Barbara Kaiser** and **Diana Baldwin** for managing Jack's Gallery submissions, and curating and helping with hanging of exhibits
- **James Skinner** for advising on how we can make information better and clearer on the websites, Facebook and search engines, and for maintaining effective links between the Al Whittle Theatre and the Valley Events site.
- **Heidi Kalyani** for designing and maintaining the Al Whittle website
- **Audrey Conroy** for serving on the Board of Directors and for all her efforts on the Human Resources Committee, for working with Valley Summer Theatre volunteers, and all her work on the planning and priorities workshops and the many policy developments for our governance manual
- **Paul Callaghan** and **Fred Chipman** for serving on the Board of Directors and the Finance Committee, and for spending endless hours working on spreadsheets for share sales, the mortgage, the financial statements and documents for the annual budget
- **Mark Crosby** for serving as recording secretary on the Board of Directors, and on the Technical Advisory Committee, including his assistance with equipment inventory and using his building expertise to analyze and help repair structural and maintenance issues in the building
- **Lorne Saul-Demers** for serving on the Board of Directors, the Human Resources Committee, as a general handyman, and for his many hours spent working on an Occupational Health and Safety Policy for the theatre. Also for volunteering as stagehands for Broken Leg Theatre and other events with **Nancy Saul-Demers**
- **Steven Slipp** for serving as chair of the Board of Directors, on the Technical Advisory Committee, on the Joint Management Committee, the International Year of Cooperatives committee, and as the de facto PR committee in 2012, as well as contributing graphic design on various ACC documents, promotion and signage
- **Karen Malim** for serving on the Board of Directors and her work on the Human Resources committee, sharing her talents participating in and organizing the Broadway show

continued...

Volunteers, continued...

- **Andrew Steeves** for stepping up to fill an unexpected resignation and completing the remaining year on the Board of Directors, and serving on the Technical Advisory Committee
- **Dianne Thompson-Sheppard** for use of her watercolour painting on posters, postcards and chocolate bars.
- **Pat Salmon** for the creativity and boundless energy she put into the Whittle Off Broadway fundraising show.
- **The cast and crew of the Whittle Off Broadway show**, including: Kate Corrigan, Anna James, Micaela Comeau, Josee Gaudet, Sylvie LeBlanc, Lianne Thibodeau, Megan Muise, Elsa Hodder, Alan Slipp, Tomas Hiseler, Kaela Biro, Melanie Clouthier, Karen Malim, Kenzie Melanson, Spencer Laing, Logan Levesque, Caroline Burton, Brittannie Cochrane, Jacob Sheffield, Rachel Manko Lutz, Leslie Wightman, Donna Holmes, Thomas Burton, Rachel Bobbitt, Thea Burton
- **Just Us Coffee Roasters** including **Debra Moore**, and **Mike and Kathy Day** for all the contributions, publicity work and coordinating the Broadway night fundraiser and chocolate bar fundraising. Also **Andrea Woolaver** for help on the International Year of Cooperatives Picnic and Market Meal & Film Night events
- **Kelly-Marie Redcliffe** of Wolfville Farmers' Market for help on and hosting of the International Year of Cooperatives Picnic and Market Meal & Film Night events
- **Tony Napoli** for his many volunteer hours working on theatre maintenance and movie projection
- **Jamie Loughead** for many volunteer hours spent assisting with lighting upgrades and maintenance.
- **David Reidl** for many volunteer hours assisting as an event manager while training to become one as well as help with equipment inventory and cleaning up.
- **Ellis Brian-Clayton and Adam Steeves** for acting as volunteer stage technicians whenever asked as well as help with lighting and sound equipment maintenance
- **Peter Nathanson** for his legal advice and counsel

APPENDIX A: ACC 2012-2013 Board

Name:	ACADIA CINEMA COOPERATIVE LTD.		
Registry ID:	3073275		
Type:	Co-op Association	Jurisdiction:	Nova Scotia
Registered Office:	450 Main Street Wolfville NS B4P 1E2	Mailing Address:	450 Main Street Wolfville NS B4P 1E2

NAME	POSITION	CIVIC ADDRESS	Year elected to Board (3-YearTerm)
Steven Slipp	Chair	39 Kent Avenue Wolfville NS B4P 1V4	2009 (1), 2012 (2)
TBA	Vice-Chair		2012 (1)
Fred Chipman	Corporate Secretary	32 Kent Avenue Wolfville NS B4P 1V1	2008 (1), 2011(2)
Mark Crosby	Recording Secretary	11988 Hwy #1, RR 3 Wolfville NS B4P 2R3	2011 (1)
Paul Callaghan	Director	31 Kent Avenue Wolfville NS B4P 1V3	2010 (1)
Andrew Steeves	Director	1340 Black River Road Wolfville NS B4P 2R1	2010 (1)
Lorne Saul-Demers	Director	875 Black River Road Wolfville NS B4P 2R1	2009 (1), 2012(2)
TBA	Director		2012 (1)
TBA	Director		2012 (1)
Al Whittle	Honorary Director		

Now starring YOU in a supporting role

It takes a special community to keep an historic theatre like ours open. Since 2003 hundreds of shareholders, scores of dedicated volunteers and dozens of donors, partners and funders have helped our co-op get where we are today.

Do you want a role in the cultural life of the Annapolis Valley?
Here are ways you can keep our venue thriving:

Volunteer with us!

Ask how you can help support the Acadia Cinema Cooperative.

Become a Shareholder

You can join over 750 community owners of this amazing cultural asset. Each \$100 share purchase helps, and you get a tax rebate of 35% from the Nova Scotia Equity Tax Credit. Ask for details.

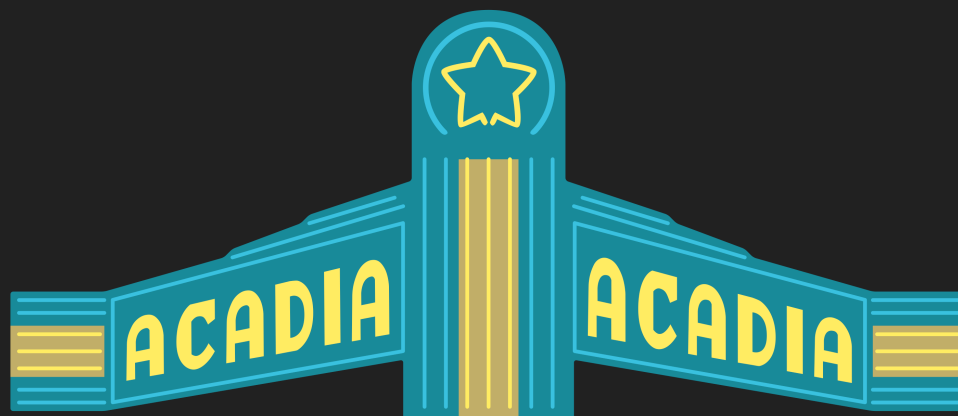


Name a Cinema Star

Several members of the community have come forward with donations to help ensure our growth and future. For a minimum \$1000 donation we will, if you wish, publicly acknowledge your contribution with a star displaying a name of your choosing.

Name a Seat

Many have donated to have a special seat in the Al Whittle Theatre named for themselves, a family member or friend. Some are Acadia alumni who remember movies here during their college years, some commemorate that all-important first movie date. For \$500 we'll secure that memory with an engraved plaque on the cinema seat of your choice.



ACADIA CINEMA COOP

APPENDIX B: Nominations to the Board of Directors

We will be electing 4 new members to the board of directors to fill positions left by returning board members. Those nominees who have agreed to let their names stand are:

Andrew Steeves

Andrew Steeves lives near Black River Lake, NS. He the co-founder of Gaspereau Press, where he spends his days reading, writing, editing, designing, printing, binding, publishing, marketing, distributing and generally contemplating books. Andrew joined the board in 2012 after a resignation following last year's AGM to complete the remaining year of that director's term, and has served this past year as a volunteer on the Technical and Structural Advisory Committee.

Kerri Leier

Kerri Leier is a cultural entrepreneur who has been acting since childhood and directing and writing for the past 12 years. After attending York University for Theatre and Education, Kerri worked for Neptune Theatre School as an instructor and the Administrative Assistant. While there she wrote her first musical script, JUMP! She re-mounted JUMP! when she moved to Wolfville in 2006 with Edalene, her own theatre company. Kerri's company has been active producing successful musicals at the Al Whittle Theatre. She also directs at Centre Stage in Kentville.

Stephen J. Drahos

Since 1990, the Law Office of Stephen J. Drahos, Atlanta, GA. and Wolfville, NS has operated a U.S. legal practice primarily in the areas of commercial and corporate transactions, estate planning and contractual matters He received his Juris Doctorate of Law from Oklahoma City University in 1981. In 1982 he completed his Master's Degree in Tax/Estate Planning. University of Miami, Florida, and was admitted to the Bar in 1984. From 1995-2000, he was president of Georgia Volunteer Lawyers for the Arts, Inc., in Atlanta, GA., A statewide nonprofit, tax exempt organization dedicated to providing pro bono legal services to qualified artists and arts organizations. Stephen lectured extensively on the arts/business law and published several articles relating to the same.

Stephen is also a Wolfville Boy Scouts leader and a member of the Rotary Club of Wolfville.

William Zimmerman

A founding member of the Acadia Cinema Cooperative (ACC), Bill served on the board from it's formation until 2010. He was the principal designer of the Al Whittle Theatre and acted as project manager for both the initial renovations and the most recent ACOA grant improvements. He served as the volunteer manager of the theatre from 2007 until January of 2011 and is currently a member of the Technical Advisory Committee of the co-operative.

Bill sees the ACC's greatest strength in its engaged members and strong volunteer base.



The 'Whittle' has become a major cultural venue in the Annapolis Valley for live performance events and film.

Located at 450 Main Street, Wolfville in the historic Acadia Cinema building, this soft-seat venue is ideal for small- to medium-sized events— music and theatrical performances, films, meetings and special events.

You can rent the Whittle for your event!

The 160-seat Al Whittle Theatre is well-equipped with a 26' x 38' sprung stage, professional lighting grid and a state-of-the-art digital projector. Above the lobby is Studio-Z, a 35-seat general-purpose meeting, rehearsal or performance space equipped for showing DVDs or AV presentations.

Both spaces are available for rent, separately or together. Imagine your next event at the Al Whittle Theatre!

- live theatre
- musical performance, CD releases or recording sessions
- film showings (DCP, 35 mm or DVD/Blu-ray)
- dance rehearsal and performance
- meetings and presentations
- parties and special events
- concerts, CD releases and recording sessions
- other business or social get-togethers

For information on facility rental rates, and details about equipment and services, please contact our Theatre Manager,
(902) 542-3344

manager@alwhittletheatre.ca

or visit our website:

alwhittletheatre.ca



APPENDIX C: Facility bookings

AI Whittle Theatre- July 2011–June 2012

<u>Date</u>	<u>Event</u>	<u>Renter</u>	<u>Category</u>	<u>People</u>	<u>Shows</u>
July 2 2011	Cedar Rapids	Fundy Film Society	Film	80	1
July 7-30 2011	Driving Miss Daisy	Valley Summer Theatre	Theatre		22
July 23, 24 2011	Richard Donat reads Leacock	Valley Summer Theatre	Theatre		2
Aug 4-20 2011	Vigil	Valley Summer Theatre	Theatre		17
Aug 25,26 2011	Seussical The Musical	Edalene Theatre	Theatre	450	3
Sept 3 2011	Night Kitchen	Night Kitchen	Music		1
Sept 3 2011	Beginnings	Fundy Film Society	Film	90	1
Sept 4 2011	Beginnings	Fundy Film Society	Film	50	1
Sept 11 2011	Tree of Life	Fundy Film Society	Film	265	2
Sep 17 2011	Wizard of Oz	Fundy Film Society	Film		1
Sept 18 2011	Midnight in Paris	Fundy Film Society	Film	286	2
Sept 21 2011	Strangest Dream	Fundy Film Society	Film	50	1
Sept 22 2011	The Man of a Thousand Songs	Deep Roots Music Coop	Film	80	1
Sept 24 2011	Deep Roots Music Fest	Deep Roots Music Coop	Music	300	2
Sept 25 2011	The Whistleblower	Fundy Film Society	Film	122	2
Sept 28 2011	Valdy	Sandpiper Productions	Music	100	1
Oct 1 2011	Night Kitchen	Night Kitchen	Music		1
Oct 2 2011	The Trip	Fundy Film Society	Film	207	2
Oct 5 2011	Forks over Knives	Fundy Film Society	Film	109	1
Oct 9 2011	L'arche Thansgiving	L'Arche	Community	70	1
Oct 9 2011	Oranges & Sunshine	Fundy Film Society	Film	54	1
Oct 10 2011	Oranges & Sunshine	Fundy Film Society	Film	50	1
Oct 16 2011	Life Above All	Fundy Film Society	Film	105	2
Oct 19 2011	Cave of Forgotten Dreams	Fundy Film Society	Film	115	1
Oct 20 2011	Wanda's Theatre Festival	Wanda Carroll	Theatre	70	1
Oct 21 2011	Wanda's Theatre Festival	Wanda Carroll	Theatre	35	1
Oct 22 2011	Wanda's Theatre Festival	Wanda Carroll	Theatre	60	1
Oct 23 2011	Meeks Cutoff	Fundy Film Society	Film	73	2
Oct 27 2011	Private function	Investors Group	Film	150	1
Oct 28 2011	The Fiddles & The Tenor	Roly McSorly	Music	25	1
Oct 29 2011	Dominion Atlantic Railway	100th Anniversary	Music	130	1
Oct 30 2011	One Day	Fundy Film Society	Film	160	2
Nov 2 2011	Eco Pirate	Fundy Film Society	Film	36	1
Nov 4 2011	Jens Jeppsen & Russell Salwer	Russell Sawler	Music		1
Nov 5 2011	Night Kitchen	Night Kitchen	Music	120	1
Nov 6 2011	Winter in Wartime	Fundy Film Society	Film	190	2
Nov 11 2011	Slow Motion Food Film Fest	Slow Food	Film		4
Nov 12 2011	Slow Motion Food Film Fest	Slow Food	Film	1000	8
Nov 13 2011	Slow Motion Food Film Fest	Slow Food	Film		6
Nov 16 2011	Music From The Big House	Fundy Film Society	Film	62	1

<u>Date</u>	<u>Event</u>	<u>Renter</u>	<u>Category</u>	<u>People</u>	<u>Shows</u>
Nov 20 2011	Le Quattro Volte	Fundy Film Society	Film	120	2
Nov 22, 2011	Ntl Conf. Social Enterprise	Nt'l Conf. Social Ent.	Meeting		
Nov 27 2011	The Guard	Fundy Film Society	Film	180	2
Nov 28 2011	Amadeus	Acadia Wind Ensemble	Film		1
Nov 29 2011	Ami McKay	Box of Delights	Literary	100	1
Nov 30 2011	Buck	Fundy Film Society	Film	110	1
Dec 2 2011	War Child Benefit	Linda Wheeldon	Music	160	1
Dec 3 2011	Gone With The Wind	Fundy Film Society	Film	38	1
Dec 3 2011	Night Kitchen	Night Kitchen	Music	140	1
Dec 4 2011	Smalltown Murder Songs	Fundy Film Society	Film	87	2
Dec 5 2011	Who's Song is it Anyway	Meghan Scott	Music	13	1
Dec 9 2011	Matt Minglewood	Matt Minglewood	Music	83	1
Dec 10 2011	World Vision Benefit	Susan Dworkin	Music	100	1
Dec 11 2011	Even In The Rain	Fundy Film Society	Film	160	2
Dec 14 2011	Project Nim	Fundy Film Society	Film	38	1
Dec 17 2011	Caleb Miles	Caleb Miles	Music	95	1
Dec 18 2011	Potiche	Fundy Film Society	Film	124	2
Dec 19 2011	Jazz Concert	Wolfville Hearing Clinic	Music	60	1
Dec 21 2100	A Christmas Carol	Jeremy Webb	Theatre		1
Jan 7, 2012	Night Kitchen	Night Kitchen	Music	120	1
Jan 8, 2012	Margin Call	Fundy Film Society	Film	195	2
Jan 15, 2012	Starbuck	Fundy Film Society	Film	107	2
Jan 18, 2012	My Perestroika	Fundy Film Society	Film	86	1
Jan 22, 2012	My Week With Marilyn	Fundy Film Society	Film	356	3
Jan 24, 2012	Banff Mountain Film	Trail Shop	Film	150	1
Jan 29, 2012	Le Havre	Fundy Film Society	Film	154	2
Feb 1, 2012	Surviving Progress	Fundy Film Society	Film	103	2
Feb 3, 2012	The Art of Flight	Red Bull	Film	100	1
Feb 4, 2012	Night Kitchen	Night Kitchen	Music	160	1
Feb 5, 2012	The Way	Fundy Film Society	Film	308	2
Feb 8-11, 2012	Jump, The Musical	Edalene Theatre	Theatre	800	5
Feb 12, 2012	Café de Flore	Fundy Film Society	Film	160	2
Feb 13, 2012	Bullshit	Just Us Coffee	Film	80	1
Feb 15, 2012	Urbanized	Fundy Film Society	Film	44	1
Feb 18, 2012	Lecture-DAY rental	AV Dental Society	Lecture	60	1
Feb 18, 2012	The Chimney Swifts	Dan Sparkman	Music	90	1
Feb 19, 2012	Shi	Fundy Film Society	Film	103	2
Feb 26, 2012	The Artist	Fundy Film Society	Film	337	3
Feb 29, 2012	A Promise to the Dead	Fundy Film Society	Film	40	1
Mar 3, 2012	Night Kitchen	Night Kitchen	Music	160	1
Mar 4, 2012	The Iron Lady	Fundy Film Society	Film	317	2
Mar 5, 2012	The Music Never Stopped	Nt. Ass'n Music Therapy	Film	50	1
Mar 9, 2012	100 Mile Verses	Gasp Press & ALECC	Literary	50	1
Mar 11, 2012	Tinker Tailor Soldier Spy	Fundy Film Society	Film	315	2

<u>Date</u>	<u>Event</u>	<u>Renter</u>	<u>Category</u>	<u>People</u>	<u>Shows</u>
Mar 14, 2012	People of a Feather	Fundy Film Society	Film	100	1
Mar 16, 2012	Stage Power Theatre Camp	Stage Power Theatre	Theatre	30	1
Mar 18, 2012	Detective Dee	Fundy Film Society	Film	101	2
Mar 20, 2012	Miss Representation	VWB Network/S.Brisson	Film	150	1
Mar 25, 2012	A Dangerous Method	Fundy Film Society	Film	254	2
Mar 28, 2012	Pink Ribbons	Fundy Film Society	Film	59	1
Mar 29, 2012	To Make A Farm	Katimavik	Film	120	1
Mar 30, 2012	Stephen Fearing/Erin Costelo	Deep Roots/CBC	Music	160	1
Apr 1, 2012	Sarah's Key	Fundy Film Society	Film	202	2
Apr 7, 2012	Night Kitchen	Night Kitchen	Music	160	1
Apr 8, 2012	Tommy Boy	Fundy Film Society	Film	20	1
Apr 9, 2012	Tommy Boy	Fundy Film Society	Film	50	1
Apr 11, 2012	Being Elmo	Fundy Film Society	Film	39	1
Apr 13, 2012	Drum Night	Shorley/World in Music	Music	100	1
Apr 14, 2012	CD Release:Andy & Ariana	Andy and Ariana	Music	160	1
Apr 15, 2012	A Separation	Fundy Film Society	Film	130	2
Apr 21, 2012	CD Release: Rose Cousins	Rose Cousins	Music	110	1
Apr 22, 2012	Abert Nobbs	Fundy Film Society	Film	205	2
Apr 23, 2012	West Wind: Vision of Tom...	Fundy Film Society	Film	147	1
Apr 29, 2012	Monsieur Lazhar	Fundy Film Society	Film	215	2
Apr 30, 2012	WOW DVD screening	WOW	Film	30	1
May 5, 2012	Night Kitchen	Night Kitchen	Music	160	1
May 6, 2012	Hugo	Fundy Film Society	Film	132	1
May 9, 2012	Payback	Fundy Film Society	Film	104	1
May 12, 2012	Class of 62 reunion	Acadia	Meeting	35	1
May 12, 2012	Annapolis Valley Shorts Film	AVSFF	Film	125	1
May 13, 2012	Salmon Fishing in the Yemen	Fundy Film Society	Film	135	1
May 17, 2012	It Gets Better/Edie & Thea	Int'l Day Ag'nst Homophobia	Film	75	1
May 19, 2012	An Evening of Guitar	Darrin Beaton	Music	40	1
May 20, 2012	The Kid With A Bike	Fundy Film Society	Film	53	1
May 21, 2012	40 Days At Base Camp	Dianne Whelan	Film	10	1
May 23, 2012	Corman's World	Fundy Film Society	Film	28	1
May 24, 2012	Desk Set	Atl Prov. Library Ass'n	Film	100	1
May 25, 2012	A Whittle Off Broadway	ACC/Just Us	Theatre	91	1
May 26, 2012	Fishing	Off the Hook	Theatre	75	1
May 27, 2012	Terri	Fundy Film Society	Film	33	1
May 29, 2012	Fishing	Off the Hook	Theatre	30	1
May 30, 2012	Fishing	Off the Hook	Theatre	60	1
May 31, 2012	Swingology	Swingology	Music	80	1

June 3, 2012	Salt of Life	Fundy Film Society	Film	84	1
June 10, 2012	The Deep Blue Sea	Fundy Film Society	Film	86	1
June 13, 2012	Salmon Wars	Ecology Action Centre	Film	125	1
June 15, 2012	Landmark Grad Ceremony	Landmark East School	Graduation	160	1
June 17, 2012	Take Shelter	Fundy Film Society	Film	32	1
June 23, 2012	Broken Leg Theatre	Broken Leg	Theatre	65	1
June 24, 2012	Footnote	Fundy Film Society	Film	60	1
June 27, 2012	Boy	Fundy Film Society	Film	51	1



Share Purchase Form

Please note: the Acadia Cinema Cooperative is a non-profit co-op. There are no dividends paid to shareholders, and shares will not change in value. An investment in the co-op is an investment in the cultural life of our community - not a financial investment.

Please read carefully and then fill out the form as appropriate

The Equity Tax Credit (ETC) gives Nova Scotia residents who are 19 years and older a 35% Nova Scotia non-refundable tax credit on their share purchase.

Our current registration period is from July 1, 2012 to the end of February, 2013.

- Please use a separate form for each individual shareholder.
- The share certificate and Nova Scotia tax receipt will be issued in the name of the shareholder, i.e., the person who owns the share.

If you are purchasing shares for someone other than yourself, we will need *their* information, including a Social Insurance Number (SIN), which is required in order to receive the Nova Scotia Equity Tax Credit.

I wish to purchase _____ share(s) in the Acadia Cinema Cooperative Ltd.
at \$100 each for: myself another person

Shareholder information (*the person whose name will be on the share certificate*):

First Name: _____

Last Name: _____

Postal Address: _____

Town: _____ Province: _____ Postal Code: _____

Social Insurance Number (required to receive ETC): _____

Telephone: _____ E-mail: _____

Share purchaser information (*only if different than shareholder*):

First Name: _____

Last Name: _____

Postal Address: _____

Town: _____ Province: _____ Postal Code: _____

Telephone: _____ E-mail: _____

Please make cheques payable to "Acadia Cinema Cooperative Ltd."

and submit your completed form and payment to:

Acadia Cinema Cooperative Ltd., 450 Main Street, Wolfville, Nova Scotia B4P 1E2.

Thank you for supporting the Acadia Cinema Cooperative!

Questions? Call Fred Chipman at (902) 542-2141
or e-mail us at: info@acadiacinema.coop

October 2012

