

# ACADIA CINEMA COOPERATIVE LTD.

# ANNUAL REPORT and ANNUAL GENERAL MEETING OCTOBER 13, 2015 STUDIO-Z, ACADIA CINEMA



### ACADIA CINEMA COOPERATIVE LTD. ANNUAL GENERAL MEETING OCTOBER 13, 2015, 4:30 pm STUDIO-Z

### AGENDA

- 1. Approval of agenda
- 2. Minutes of last Annual General Meeting
- 3. Annual Report to Members
- 4. Corporate Secretary's report Fred Chipman
- 5. Finance Committee report Paul Callaghan, treasurer
- 6. Operations report Mary Harwell, theatre manager
- 7. Election of Directors
  - Introduction of nominees to the board
  - Call for nominations
  - Election
- 8. Other business
- 9. Adjournment

### **ACC Mandate**

The Acadia Cinema Cooperative Ltd. (ACC) exists to encourage, support and sustain Nova Scotia's cultural community by providing, operating and continually improving affordable state-of-the art facilities—the AI Whittle Theatre, a 160 soft-seat venue; STUDIO-Z, a multi-purpose smaller venue; and Jack's Gallery, a theatre lobby art gallery—in the historic Acadia Cinema building, Main Street, Wolfville. Serving the Annapolis Valley and beyond, this unique community-based non-profit cooperative provides an innovative, sought-after cultural complex to facilitate and stimulate cultural activity yearround, encouraging and attracting the broadest range of presenters and presentations.

#### ACADIA CINEMA COOPERATIVE LTD. ANNUAL GENERAL MEETING OCTOBER 20, 2014—STUDIO Z MINUTES

#### Present:

Board members: Steven Slipp, Fred Chipman, Paul Callaghan, Mark Crosby, Bill Zimmerman, Joe Foy, Monika Lewis

Theatre Manager: Mary Harwell

<u>Shareholders & others</u>: Nancy Chipman, Rosanne Foy, Audrey Conroy, James Skinner, Noemi Volovics, John Meharg, George Bishop, Michaele Kustudic, Dan Kustudic, Derek Watts, Donna Holmes, Fred Macdonald, Peter Hicklenton

CALL TO ORDER: Chair Steven Slipp welcomed everyone.

#### MINUTES:

MOTION to approve minutes of AGM of October 16, 2013. Moved by Bill Zimmerman, seconded by Mark Crosby. MOTION CARRIED.

#### CORPORATE SECRETARY REPORT: Fred Chipman

- Fred reported that 4609 shares had been sold to date. During 2013-2014 32 shareholders purchased 72 shares.
- This year's shareholder drive will close on February 21, 1015, with proceeds going towards debt reduction.

#### FINANCIAL REPORT: Paul Callaghan

Paul presented the ACC Financial Statements.

- There has been a 23% increase in rental income this year, relative to the prior 4 years. This has resulted in continued progress in reducing the debt, this year by \$17,507.
- It was noted that total revenues depend on continued government funding of different types, and by different levels of government. Therefore we will need to continue to apply for government grants.
- Steven S. stated that regarding the debt reduction, we need to continue to find new sources of revenue, and suggested we actively seek new investments.
- This year there were no major capitol improvements, just maintenance expenses.

MOTION to adopt the Financial Statement moved by Paul Callaghan, seconded by Michaele Kustudic. MOTION CARRIED.

#### **OPERATIONS REPORT:** Mary Harwell

Mary presented the Theatre Manager's report.

- We have had more events than in previous years, which has resulted in increased revenue. We have presented more than 45 film screenings, plus live music and live theatre events (see Appendix B).
- This year the theatre floor was painted, as well as the lobby of Jack's Gallery. Cement was poured in the alleyway.
- There have been no major equipment upgrades, just maintenance.
- Donna Holmes stated that Just Us is not staying open later for some events. Apparently it hasn't been economically feasible for them to do so, plus frequent staff turnover has been a problem.
- Audrey Conroy expressed appreciation for the mid-term report. There was discussion about the term 'partners', and what constituted a partnership. Steven S. stated that although Fundy Film Society is an anchor presenter, all our presenters are considered partners, which is really a description of how we view the relationship.
- Joe Foy pointed out that 'routine' maintenance can sometimes be quite expensive, e.g., the recent \$1,000 replacement light bulb for the projector. In addition, the marquee requires new bulbs fairly frequently.

#### ELECTION OF DIRECTORS: Steven Slipp

- Steven referred to Appendix A, stating that 3 Board members' term of office is coming to an end, but who have agreed to let their names stand for another year. They are: Fred Chipman, Mark Crosby, and Paul Callaghan.
- He suggested that we re-elect this Board by acclamation. The question."Any further nominations to the Board?" was asked 3 times. There being none, there was a MOTION to adopt the Board of Directors as listed in Appendix A to stand for another year, moved by Donna Holmes, seconded by Noemi Volovics. MOTION CARRIED.

#### OTHER BUSINESS:

- There was discussion about the 10 year anniversary of Fundy Film Society on November 7, which date also celebrates the official relighting of the theatre marquee. There will be a series of special events from November 5-8:
  - Wednesday 5: NFB film Shameless Propaganda (pay what you can)
  - Throwback Thursday 6: film Life of Brian (pay what you can)
  - Friday 7: film Rebecca (pay what you can)
  - Saturday 8: film War Horse, presented by Just Us
  - (Sunday 9: regular FFS presentation, film Ida)

<u>MOTION</u> to adjourn by Bill Zimmerman. Meeting adjourned at 7:55pm.

END OF MINUTES

### 2014-15 Annual Report Message from the board of directors

The Acadia Cinema Building is the historic, literal and figurative centre of Wolfville — home to film, theatre, dance and music. Our presenters, performers, volunteers and technicians come together under the iconic ACADIA marquee to provide a variety of live performance and first-run films in the AI Whittle Theatre and our second space – Studio-Z. As you see from the detailed list of facility bookings in Appendix B, the variety of events this past year is unprecedented.

We have continued to receive essential shareholder, community and government support which enables operation of the AI Whittle Theatre, Studio-Z, Jack's Gallery and our overall building. Board members work on behalf of shareholders to direct operations at the AI Whittle Theatre with our excellent part-time manager. It is our role to ensure this venue operates sustainably; offers an accessible, affordable venue; and provide presenters with excellent technical support services.

ACC shareholders, now over 730 in number, place value on community co-operation through their support for this local cultural enterprise. The availability of performance opportunities, the variety of events and availability of excellent facilities is the dividend the Co-op delivers back to our shareholders, which together we share with the community at large.

2014-15 board activities have included:

- Lower Booth development and theatrical lighting upgrades
- Securing funding for continued operations
- Supporting and employing our part-time theatre manager
- Maintaining and improving the Acadia Cinema building with our co-owners, Just Us Coffee Roasters Co-op

Our top priorities as a board remain as before:

- 1. Reducing our debt
- 2. Find additional revenues by better promoting the theatre building as a rental venue
- 3. Actively seek community investment from volunteer effort, share sales and donations

On behalf of your board, I express gratitude to our community volunteers and technical advisors who personify cooperation. Thanks as well to our building co-owners Just Us Coffee Roasters for their ongoing co-operation maintaining and improving our joint building asset. Our special thanks to Mary Harwell for her professional management. Together we'll continue to operate and improve the Al Whittle Theatre in 2015-16.

See you at the Whittle!

- Steven Slipp, ACC board chair

### **Corporate Secretary's Report**

As of June 30, 2015 the ACC had 734 shareholders holding a total of 4,673 shares.

During the fiscal year July 1, 2014 – June 30 2015, 34 shareholders purchased 64 shares in an Nova Scotia Equity Tax Credit (ETC) share sale.

We are planning to have a new ETC share sale, which would close Feb 28, 2016. Proceeds would go towards the purchase of three more energy-efficient LED Fresnel theatrical lights (in the \$3,500 range) and the remainder toward debt reduction.

See Appendix A for the list of 2014-15 board members and their terms.

In an effort to improve communication with shareholders we again provided a mid-year financial update and news of events. The most effective way for us to do this was via email. If you did not receive this update, we likely did not have your current email address. If you could send me a note to <u>fred.chipman@gmail.com</u> I will update our records.

— Fred Chipman, ACC Corporate Secretary

## **Finance Committee**

Highlights of the Acadia Cinema Co-Ops finances for 2014/15 are described below. Financial statements for the fiscal year ending June 30, 2015, including a Notice to Reader provided by T.C. Jones Chartered Accountants Inc. are available separately to shareholders upon request.

#### Debt Reduction.

On June 30, 2014 (previous fiscal year-end) ACC's total debt was \$69,760, consisting of; ACC's portion of the mortgage (\$23,376), the balance on a shareholder loan (\$44,384), and an interest free loan from Fundy Film (\$2000). As of June 30, 2015, these balances had been reduced to \$19,604 (mortgage), \$38,300 (shareholder loan), and \$1,000 (Fundy Film loan). As a result the total outstanding debt stood at \$58,904 as of June 30, 2015, an overall reduction of \$10,856 during the year. Ongoing progress in reducing debt has translated into the interest expense being slashed from just in excess of \$17,000 in 2009/10 to only \$2570 in 2014/15. This reduction in the cost of debt financing has been vital to setting ACC on a path of long term financial sustainability.

#### Revenues from Rental Income.

Rental income in 2014/15 was \$61,767, which is down from 2013/14's record year of \$68,173. Yet, 2014/15's rental income is up 5.5% over the average of \$58,560 for the prior four years (2010/11 - 2013/14).

#### Government funding.

2014/15 was the second year of a three year operating grant (\$10,000 per year) from the Province of Nova Scotia's Operating Assistance to Cultural Organizations program (Department of Communities, Culture & Heritage). The Town of Wolfville also continues to support the ACC, having approved an annual operating grant of \$4,613 for 2015/16 from its Community Partnership Program.

#### Operations contribution to support capital / debt financing.

When reviewing the *Statement of Operations* in the financial statements, it is important to note that the amortization of government assistance (within revenue) and the amortization expense (depreciation) are non-cash accounting entries. Adjusting the deficiency of \$8,130 (shortfall of revenue relative to expenses) reported for 2014/15 to account for these non-cash accounting entries provides a clearer picture of the operational results for the year;

NET INCOME (LOSS)	\$ (8,130)
less; Ammortization of government assistance	\$ 15,363
plus; Ammortization expense (depreciation)	\$ 34,489
Funds from operations to support financing activities	\$ 10,996

This result makes 2014/15 the fourth consecutive year that operational funds were sufficient to make a substantial contribution to debt reduction.

#### Share Sales.

One way the community continues to show its commitment to the ACC is by purchasing shares. A total of \$6,400 was raised through share sales this year. These funds were used to upgrade the theatre's lighting and lighting / sound control systems.

#### Outlook for 2015/16.

Maintaining revenues, controlling ongoing operational expenses while keeping on top of needed repairs and maintenance, and debt reduction remain the primary objectives as the Board continues to move the ACC along a path of long term financial sustainability. The Board is also developing a plan with building co-owners Just Us to renovate the second floor apartment. The apartment is in need of upgrades if it is to realize its potential for rental income into the future.

— Paul Callaghan, Treasurer

# **Our funders**

Funding from all three levels of government has aided our cooperative in moving towards the goals in our three year plan.

Our thanks to:

- Town of Wolfville
- Province of Nova Scotia, Communities, Culture and Heritage
- Atlantic Canada Opportunities Agency (ACOA)



**NOVA SCOTIA** Communities, Culture and Heritage



Atlantic Canada Opportunities Agency

## **Theatre Manager's Report**

#### Highlights from July 2014 to June 2015 at the AI Whittle Theatre:

- Maintained healthy rentals for the year, and surpassed our budget projection, despite restructuring the rental pricing for FFS to make extra shows more affordable for them.
- Maintaining and upgrading equipment as necessary, painting the stage, re-hanging some cabling to allow more flexibility in the downstairs booth and tidy up the visible cables.
- Maintenance work on marquee roof (including arranging snow shovelling from it during the hard winter last year)
- Changes on the website include switching the Whittle site to Wordpress so changes can be made more easily, changing how the calendar feeds operates
- Continued fiscal responsibility.
- Capital upgrades including a new projector for the studio, three new LED Fresnel stage instruments, new DMX (lighting) control hardware, software and computer.
- General work on the downstairs booth including built in table and a partial wall added to separate the booth from the audience. Work still continues to add more electrical outlets and windows to the downstairs booth. We are currently running all shows from downstairs in order to increase the event manager awareness of problems and maintain a physical presence in the room with the audience.
- General repairs and maintenance for equipment in the theatre and the studio (eg. Maintenance on Digital EQ unit, new dimmable LED bulbs for house lights)
- Continued co-operation with café to provide beneficial services to our mutual customers.
- Official MOU drawn up between Just Us, ACC and Jack's Gallery to define the relationship in an official manner
- Continued efforts to enhance communications with our shareholders, presenters, performers and audiences include:
  - Twitter account is up to over 849 followers at this time.
    - We have approximately 850 "Likes" on Facebook
  - Mid-year report sent out to keep shareholders informed of important news and developments
- Much work has been done to clarify and streamline the ACC governance manual.
- Analysis was done by a student at NSCC to monitor electricity usage in the building and review the feasibility of solar voltaic arrays on the roof.
- In November 2015 we celebrated the 10<sup>th</sup> anniversary of the relighting of the marquee. Special screenings were arranged on November 6,7,and 8<sup>th</sup> to celebrate this milestone.
- Increased the event manager compensation by \$1/hour.
- New poster windows were installed on the theatre doors. We have several standard movie sized posters to use in these window to indicate COMING SOON events and a filler poster recognizing the Whittle as home to many of our regular renters.
- Cooperation between ACC, FFS, Town of Wolfville, WBDC and Telefilm Canada allowed us to do three special screenings of short films on December 21-the shortest day of the year. This cooperative effort attracted a new audience and helped us collect about 50 pounds of food and \$350 for the Wolfville area food bank at Christmastime.

#### As of June 30, 2014 our organization had:

- 734 Shareholders holding 4,673 shares
- An enthusiastic and active group of volunteers, supporters and a dedicated board of directors.
- 1 year remaining on an approved 3-year funding commitment of \$10,000/year from NS Tourism, Culture and Heritage.
- A Place of Amusement License valid until Dec 2016.
- A part-time manager

#### The 235 events at the AI Whittle Theatre included:

#### 154 film screenings of 121 different films including:

- 103 FFS screenings of 72 different films,
- 11 screenings of the National Theatre Front Row Events presented by Just Us Coffee under the name Bringing the World to Wolfville
- 22 screenings of films & shorts compilations presented by Devour the Food Film Fest
- 18 individual screenings presented by Trail Shop, Enactus Acadia (x2), Acadia Mental Health, Kings Historical Society, WOW (x2), Careforce, Annapolis Valley Honor Choir, Department of Health, TMC Law, Dkyeland Lodge, Jacqueline Ruck, Valley Women's Business Association, Bev Bliss Moving Films, and the Acadia Cinema Co-op (x3),

#### 31 Concert events including:

- 9 Night Kitchen events—September through January presented by the Dead Sheep Scrolls
- 22 single event renters presenting other musical events including:
  - Gypsophilia (Deep Roots), Deep Roots all day concerts, War Child (Linda Wheeldon), Jeff Ziegler Cello (Acadia New Music Society), Curtis Matheson (Orpheum Entertainment), EB Anderson (Let's Riot), Songwriter's Circle (Investor's Group), Rockabilly Riot (Let's Riot), Dreams: a Night of Music and Action (Horton's Because I am a Girl Club)
  - Self presenters: Ian Sherwood, Ariana Nasr sings Piaf (2 shows), Don Amero, Heather Kelday, Kickin' Mule Band, Hupman Brothers, Elsa Hodder, Gentlemen's Chorus, Johanne McInnis, Karen Robinson, Four Seasons Orchestra, Ron Hynes,

#### 53 performances of 13 different theatrical & dance events including:

- Valley Summer Theatre's sixth critically acclaimed season which included Marion Bridge, Mass Appeal and Wingfield Unbound
- Edalene Theatre's well attended production of 9 to 5 as well as the highly successful summer theatre camp performances of Annie
- Fall, winter & spring productions of Broken Leg Theatre's variety show presented by Donna Holmes
- Avon Dance Academy Spring Recital
- Acadia Dance Collective Club Spring Dance Recital
- Dead Sheep Scrolls comedy improv
- Lorne Elliot comedy and music show
- Xara Theatre's production of Fatty Legs

Other events including:

- 1 recital
- Pecha Kucha presentation
- Valley Women's Business Network lecture,
- WBDC AGM

#### 52 events in Studio-Z included:

- 6 films for education and entertainment
- 12 private parties including birthdays, camps, & schools
- 10 lectures/speakers
- 9 workshops
- 1 recital
- 5 dance classes
- 2 theatre shows
- 7 meetings-various public and private

The studio was also used regularly at no charge for board meetings for ACC and various committee meetings, as well as being the green room for the theatre for most theatrical and musical events.

**Jack's Gallery** in the lobby continues to be a venue for a range of exhibits throughout the year with monthly shows that highlight emerging and established artists in a quiet public and well-lit environment.

#### Upcoming bookings

By fiscal year-end (June 2015), the theatre had upcoming bookings consisting of:

- Valley Summer Theatre's seventh season booked for 6 weeks with Wingfield on Ice and I'll Be Back Before Midnight
- **Edalene Theatre**'s musical theatre camp booked for a week in August for a production of **13 The Musical** and for another exciting musical in February. Edalene is also scheduled to conduct theatre classes in the studio on slower afternoon and evening time periods starting this fall.
- **Deep Roots Music Festival** booked in September for all day workshops and concerts September 26.
- Anchor tenant, *Fundy Film Society* bookings for their fall series from Sept 6 through December 10, 2015 on all Sunday's and most Wednesdays through the fall.
- *Night Kitchen*'s continued bookings for the first Saturday of each month from September 2015 through May 2016
- **Devour! The Food Film Fest** booked for November 4-8 for a week-long celebration of food and film, including multiple film screenings and workshops.
- **Broken Leg Theatre**'s booking for their fall show, with plans to continue their tradition of another show in February and one in June
- *Just Us Coffee Roasters* continues to present the Front Row Events from the National Theatre in London, with 2 events scheduled for the fall.
- Gentlemen's Chorus scheduled for another carol sing concert in December.
- Banff Mountain Film Fest scheduled to return in January
- Acadia Cinema Cooperative plans to host the Academy Awards again on Feb.28, 2016
- Lighthouse Theatre booked for most of a week in November to put on The Golf, Cheese, and Chess Society.
- Off the Leash Theatre booked to bring back Jeremy Webb in his one-man version of A Christmas Carol for two nights in December.

#### **Our Volunteers**

As every year, the Acadia Cinema Coop operates only with the help and time of so many volunteers contributing their talents and energies. At the risk of missing those who have made a contribution to our success, we list here those shareholders, board members and volunteers who have made a difference.

• Al Whittle for being an Honorary Board Member, and the keeper of the history of the theatre, and for allowing us to use his image on fundraising items.

- **Graham Colwell** for serving on the Technical Advisory Committee and advising on all aspects of sound and sound equipment at the theatre.
- **Pete Conroy** for involvement on the Technical Advisory committee and assisting with the testing and selection of new LED fresnels as well as assistance is applying for Efficiency NS grants.
- **Bill Zimmerman** serving on the Board of Directors and acting on the Technical Advisory Committee and the Financial committee, always being willing to troubleshoot and repair regarding technicial issues at the theatre and with **Susan Hauer**, always putting in extra effort to help the cinema succeed.
- **Ned Zimmerman** for ongoing support and for designing and consulting on the maintenance & hosting of the ACC & Al Whittle websites.
- Barbara Kaiser and Diana Baldwin for managing Jack's Gallery submissions, and the curating & hanging of exhibits in Jack's Gallery
- James Skinner for advising on many issues including internet & website issues, digital cinema, sound upgrades, equipment maintenance and upgrades, general trouble-shooting, including many hours of work to improve visuals and audio at the theatre.
- Fundy Film Society (FFS) for continuing to be the anchor tenant here at the Whittle with consistent and regular rentals on Wednesdays and Sundays, and always being flexible for other renters that may need to use a Wednesday evening.
- **Noemi Volovics** for contributions to the professional and slick FFS video montages and trailers and all the work she does to keep FFS a successful enterprise.
- **Paul Callaghan** for serving on the Board of Directors and the Finance Committee, and for all the hours working on spreadsheets for budgeting and financial statements, documents for the annual budget and additional work on grant applications, as well as assisting negotiations regarding the Co-ownership/Co-management agreement.
- Fred Chipman for serving as the Corporate Secretary on the Board of Directors and the Finance committee, gathering all the details required to continue to offer the Equity Tax Credit program to our shareholders, and for all his continued efforts to maintain and beautify the alley exit.
- **Mark Crosby** for serving on the Board of Directors, and on the Technical Advisory Committee, including his assistance using his building expertise to analyze and help repair structural and maintenance issues in the building, and in particular for the many hours of work spent on renovations for the downstairs booth.

- Steven Slipp for serving as chair of the Board of Directors, on the Technical Advisory Committee, on the Joint Management Committee, and the Promotions committee, as well as contributing graphic design on various ACC documents, promotion and signage. Also for many hours of work spent pulling together documents for grant applications, and continued work with the Just Us refining our Co- ownership/Co-management agreement
- Stephen Drahos for serving on the board and assisting to create new long-term contract wording, as well as adding a valuable perspective on legal matters
- **Monika Lewis** for serving on the Board of Directors as well as acting as recording secretary for the Board.
- Gwen Phillips and Joe Foy for serving on the board, and for detailed work to edit the ACC governance manual to make it more accurate and user-friendly, especially for new board members.
- **Peter Nathanson** for his legal advice and counsel as well as assisting negotiations regarding the Co-ownership/Co-management agreement
- Eric Richard for being willing to assist with repairs and maintenance as necessary on the projector and DCP server
- Margot Bishop for being a stalwart volunteer for postering and front of house whenever asked.
- Pat Salmon for joining the promotions committee and always being willing to take on a new task
- Building co-owners **Just Us Coffee Roasters Co-op**, especially **Brittany Mastroianni**, for their ongoing co-operation in maintaining and improving our joint real estate asset and maintaining open communications.
- **Mike and Kathy Day** for continuing the Front Row series as regular presenters with exciting new material, and for their level heads and direct approach as members of the Joint Management Committee.
- **Keely Carter** and **Janice Chipman** for work on the Joint Management Committee and always working cooperatively with the theatre to improve the Café/Theatre relationship
- Tony Napoli, Jamie Loughead and David Reidl for their efforts as our regular event managers at the theatre as well as willingness to put in extra hours for maintenance and professional development

- Mary Harwell, Theatre Manager

Can you think of someone, a group or an organization that might be interested to book the AI Whittle Theatre or Studio-Z for an event? Contact the Theatre Manager 542-3344 or email manager@alwhittletheatre.ca

## **Board Nominees**

#### Nominated for 3-year term on the board of directors, beginning 2015

#### **Peter Smith**

Peter was the Founding Director of the Chester Summer Festival and was Managing Director of the Chester Playhouse for eight of its first ten years. He came to the Valley in 1996 as Operations Manager at the Atlantic Theatre Festival. In 2001, he began work at Acadia University as Promotions Coordinator in the Faculty of Arts, including management of the Acadia Performing Arts Series. From 2005 to 2014, he also worked at Mermaid Theatre of Nova Scotia in Windsor, coordinating logistics for their North American and worldwide touring.

#### **Heather McNally**

Heather is a retired physician with almost 25 years working in a variety of medical practices in NS, NB and Ontario. She has recently transitioned to be a certified Wellness Coach. One of her passions is brain fitness and helping people change their brains to achieve their greatest potential. She has recently taught courses through the Acadia Lifelong program on this subject.

Heather says she is "honoured to be asked to serve on Board of the Acadia Cinema Cooperative". She hopes to bring her enthusiasm and desire to support independent theatre and cinema in Wolfville to the Acadia Cinema Co-op board.

#### Elisabeth C. Kosters

Liz has made her home in Wolfville with her husband since 2002. She is an earth scientist with 35 years experience in government (US, Netherlands), academia (US, Netherlands, Canada), not-for-profits and her own consultancy (Canada). Past and current board experience:

• Member of the Board of directors of the Joggins Fossil Institute (JFI) ('13-present). JFI is responsible for managing the Joggins Fossil Cliffs, a UNESCO WH site. I also chair JFI's Scientific Advisory Committee, which consists of 7 scientists and 2 provincial staffers.

• President of the Atlantic Geoscience Society / AGS ('12-'13, preceded by 1 year as president-elect and followed by 1 year as past president).

• President of KNGMG, the Royal Netherlands Geological and Mining Society ('97-'02), a technical society of approx 1200 members.

• Executive director of the Canadian Federation of Earth Sciences (CFES) ('97-'12), an umbrella organization of 14 Canadian technical societies, together representing ca. 20,000 Canadian earth scientists.

### APPENDIX A: ACC 2014-2015 Board

Name:	ACADIA CINEMA COOPERATIVE LTD.			
Туре:	Co-op Association	Jurisdiction:	Nova Scotia	
Registered Office:	450 Main Street Wolfville NS B4P 1E2	Mailing Address:	450 Main Street Wolfville NS B4P 1E2	

NAME	POSITION	CIVIC ADDRESS	Year elected to Board (3-Year Term #)
Al Whittle	Honorary Director	5 Sylvan Dr, Wolfville, NS B4P 1X6 542-3063	
Steven Slipp	Director, chair	39 Kent Avenue Wolfville NS B4P 1V4 542-2533, C 670-8419	2009 (1), 2012 (2), 2015(3)
William Zimmerman	Director	7 Wallace Place Wolfville, N.S.B4P 1L5 H 542-5157, C 670-2894	2012 (1), 2015(2)
Stephen Drahos	Director	311 Main Street, Wolfville, Nova Scotia B4P 1C7 670-5966	2012 (1), 2015(2)
Joseph Foy	Director	16 William St., PO Box 339 Hantsport, NS B0P 1P0 684-9082	2013 (1)
Monika Lewis	Director, recording secretary	4 Riverview Drive, Wolfville, NS B4P 2B5 697-2103	2013 (1)
Gwen Phillips	Director	31 Woodland Drive Wolfville, NS B4P 1J3 542-9360	2013 (1)
Mark Crosby	Director	11988 Hwy #1, RR 3 Wolfville NS B4P 2R3 H: 542-9128, W: 679-6057	2011 (1), 2014(2)
Paul Callaghan	Director, treasurer	31 Kent Avenue Wolfville NS B4P 1V3 542-7847	2011 (1), 2014(2)
Fred Chipman	Director, corporate secretary	32 Kent Avenue Wolfville NS B4P 1V1 542-2141	2008 (1), 2011(2) 2014(3)

# APPENDIX B: Facility Bookings July 2014-June 2015

DATE	PRESENTER	Event Type	EVENT NAME Au	dience #sh	ows
3-20-Jul-14	Valley Summer Theatre	THEATRE	Marion Bridge	994	15
25-27-Jul-14	Valley Summer Theatre	THEATRE	Wingfield Unbound	368	4
31Jul-17Aug-14	Valley Summer Theatre	THEATRE	Mass Appeal	782	17
21-Aug-14	Edalene	THEATRE	Annie	420	4
27-Aug-14	WOW	FILM	WOW show video screening	40	1
28-Aug-14	Devour! Food Film Fest	FILM	Chef	70	1
29-Aug-14	Just Us	FILM	A Small Family Business	75	1
05-Sep-14	Just Us	FILM	Medea	30	1
06-Sep-14	Night Kitchen	CONCERT	Night Kitchen	150	1
07-Sep-14	FFS	FILM	Belle	240	3
10-Sep-14	FFS	FILM	Life Itself	46	1
14-Sep-14	FFS	FILM	Tracks	216	2
17-Sep-14	FFS	FILM	Chef	96	1
18-Sep-14	Kent Williams	SPEAKERS	Pecha Kucha Wolfville Vol#3	75	1
19-Sep-14	Dykeland Lodge	FILM	Staff Appreciation day	18	1
21-Sep-14	FFS	FILM	Begin Again	156	2
24-Sep-14	FFS	FILM	A People Uncounted	78	1
27-Sep-14	Deep Roots	CONCERT	Various Workshops/concerts	335	4
28-Sep-14	FFS	FILM	The Trip to Italy	199	2
02-Oct-14	Valley Women's Business		Pick it Up, Make Things Happen	85	1
03-Oct-14	Just Us	FILM	Streetcar Named Desire	80	1
04-Oct-14	Night Kitchen	CONCERT	Night Kitchen	160	1
05-Oct-14	FFS	FILM	Obvious Child	137	2
08-Oct-14	FFS	FILM		48	2
-	Donna Holmes	THEATRE	Quebekoisie Broken Log Theotro	40 50	1
11-Oct-14	FFS	FILM	Broken Leg Theatre	193	2
12-13-Oct-14	FFS	FILM	Magic in the Moonlight		
15-Oct-14			The Immigrant	56 25	1 1
16-Oct-14	Big Slice Music		Ron Hynes Concert	25 20	
17-Oct-14	Dead Sheep Scrolls	THEATRE	Improv show	-	1 2
19-Oct-14	FFS FFS	FILM	Maina Tim'a Vermeer	101	
22-Oct-14		FILM	Tim's Vermeer	67	1
22-Oct-14	Enactus Acadia	FILM	Rocky Horror Picture Show	110	2
24-Oct-14	Just Us	FILM	Skylight	70	1
25-Oct-14	Let's Riot Music	CONCERT	EB Anderson & Curtis Matheson	40	1
26-Oct-14	FFS	FILM	Boyhood	277	2
29-Oct-14	FFS	FILM	Only Lovers Left Alive	35	1
30-Oct-14	Investor's Group	CONCERT	Songwriter's Circle	120	1
01-Nov-14	Night Kitchen	CONCERT	Night Kitchen	160	1
02-Nov-14	FFS	FILM	We Are the Best	46	2
05-Nov-14	FFS	FILM	Shameless Propaganda	50	1
05-Nov-14	FFS	FILM	Quebekoisie	56	1
06-Nov-14	ACC	FILM	Life of Brian	35	1
07-Nov-14	FFS	FILM	Rebecca	81	1
08-Nov-14	ACC	FILM	War Horse	42	1
09-Nov-14	FFS	FILM	Ida The Deceter of Ot Misterry (Feed	189	2
13-Nov-14	Devour! Food Film Fest	FILM	The Rooster of St. Victor w/ Food	47	1
13-Nov-14	Devour! Food Film Fest	FILM	Famous Nathan with Oh My Rodgrod	22	1
13-Nov-14	Devour! Food Film Fest	FILM	A Year in Burgundy	56	1
13-Nov-14	Devour! Food Film Fest	FILM	Food Ways Program (shorts)	78	1
13-Nov-14	Devour! Food Film Fest	FILM	El Somni with People and Plates	52	1
13-Nov-14	Devour! Food Film Fest	FILM	The Search for General Tso w/ Sriracha		1
14-Nov-14	Devour! Food Film Fest	FILM	The Starfish Throwers	48	1
14-Nov-14	Devour! Food Film Fest	FILM	Shuckers with 57 Degrees North	61	1
14-Nov-14	Devour! Food Film Fest	FILM	It's Five O'Clock Somewhere (shorts)	37	1
14-Nov-14	Devour! Food Film Fest	FILM	GMO OMG with The Gift	39	1
14-Nov-14	Devour! Food Film Fest	FILM	Steak (R)evolution	66	1
14-Nov-14	Devour! Food Film Fest	FILM	Food Chains with The Berry Picker	42	1
15-Nov-14	Devour! Food Film Fest	FILM	Beautiful Krista with Neal's Yard Dairy	27	1
15-Nov-14	Devour! Food Film Fest	FILM	Urban Farming Program (shorts)	50	1
15-Nov-14	Devour! Food Film Fest	FILM	The Family Farm with Daylily Fritters	52	1
	Devour! Food Film Fest	FILM	Brasserie Romantique	101	1
15-Nov-14	Devour! Food Film Fest	FILM	A Tale of Samurai Cooking	28	1
15-Nov-14 15-Nov-14					
15-Nov-14 15-Nov-14 16-Nov-14	Devour! Food Film Fest	FILM	Soul of a Banquet w/ A Recipe for Grue		1
15-Nov-14 15-Nov-14 16-Nov-14 16-Nov-14	Devour! Food Film Fest Devour! Food Film Fest	FILM	The Sturgeon Queens	45	1
15-Nov-14 15-Nov-14 16-Nov-14	Devour! Food Film Fest				

19-Nov-14	FFS	FILM	Jodorowsky's Dune	38	1
21-Nov-14	Just Us	FILM	Of Mice and Men	65	1
22-Nov-14	Heather Kelday	CONCERT	Heather Kelday CD Release	180	2
23-Nov-14	FFS	FILM	Calvary	214	2
25-Nov-14	Acadia Mental Health	FILM	Films: Ice Age & Elf	25	1
26-Nov-14	Laura Churchill Duke	LECTURE	Finances Thru Transition	20	1
26-Nov-14	FFS	FILM	Borgman	13	1
28-Nov-14	TMC Law	FILM	Christmas Party: North Pole	80	1
30-Nov-14	FFS	FILM	100 Year Old Man Who Climbed	227	2
03-Dec-14	FFS	FILM	Enzo Avitabile Music	11	1
05-Dec-14	Linda Wheeldon	CONCERT	Warchild 8	110	1
06-Dec-14	Night Kitchen	CONCERT	Night Kitchen	130	1
07-Dec-14	FFS	FILM	The Wind Rises	120	2
10-Dec-14	FFS	FILM	Omar	33	1
14-Dec-14	Marilyn Manzer	RECITAL	RECITAL	35	1
	FFS	FILM		157	2
14-Dec-14			Love is Strange		
15-Dec-14	Jacqueline Ruck	FILM	A Christmas Carol	2	1
20-Dec-14	Nancy Denton	CONCERT	A Gentlemen's Chorus Carol	140	1
21-Dec-14	FFS/ACC	FILM	The Shortest Day: Kids Program	40	1
21-Dec-14	FFS/ACC	FILM	The Shortest Day: Family Program	35	1
21-Dec-14	FFS/ACC	FILM	The Shortest Day: Comedy Program	60	1
03-Jan-15	Night Kitchen	CONCERT	Night Kitchen	160	1
04-Jan-15	FFS	FILM	Pride	156	2
07-Jan-15	FFS	FILM	Monsoon	92	1
11-Jan-15	FFS	FILM	Night Moves	103	2
14-Jan-15		FILM	6	75	1
	Department of Health		Fed Up		
17-Jan-15	AVHC	FILM	Singing Revolution	170	1
18-Jan-15	FFS	FILM	Force Majeure	157	2
20-Jan-15	The Trail Shop	FILM	Banff Mountain Film Fest	165	1
21-Jan-15	FFS	FILM	Dangerous Acts Starring the Unstable	18	1
23-Jan-15	Just Us	FILM	Treasure Island: National Theatre	60	1
25-Jan-15	FFS	FILM	Rosewater	97	2
28-Jan-15	FFS	FILM	The Girls in the Band	59	1
01-Feb-15	FFS	FILM	Dear White People	142	1
04-Feb-15	FFS	FILM	Manakanama	45	1
06-Feb-15	Acadia New Music Soc.	CONCERT	Jeffrey Zeigler Cello	65	1
07-Feb-15		CONCERT	Night Kitchen	160	1
	Dead Sheep Scrolls				2
08-Feb-15	FFS	FILM	Whiplash	124	
11-Feb-15	Edalene Theatre	THEATRE	9 to 5	590	5
15-Feb-15	FFS	FILM	Living is Easy with Eyes Closed	3	1
18-Feb-15	FFS	FILM	Citizen Four	65	1
19-Feb-15	Sandra Tziproh	DANCE	Rehearsal	15	1
21-Feb-15	Donna Holmes	THEATRE	Broken Leg Theatre	100	1
22-Feb-15	FFS	FILM	Mr. Turner	163	2
22-Feb-15	ACC	FILM	Academy Awards Broadcast	35	1
25-Feb-15	FFS	FILM	Mommy	28	1
27-Feb-15	Bev Bliss Moving Films	FILM	To Light A Candle	30	1
28-Feb-15	Let's Riot Music	CONCERT	Rockabilly Riot: Chris Martin Trio	55	1
01-Mar-15	FFS	FILM	Big Eyes	101	1
	FFS	FILM	The Secret Trial	21	1
04-Mar-15					
07-Mar-15	Dead Sheep Scrolls	CONCERT	Night Kitchen	160	1
08-Mar-15	FFS	FILM	Two Days One Night	96	2
11-Mar-15	FFS	FILM	Birdman	119	1
13-Mar-15	Just Us	FILM	Behind the Beautiful Forever	40	1
15-Mar-15	FFS	FILM	The Imitation Game	121	2
18-Mar-15	FFS	FILM	Red Army	39	1
22-Mar-15	FFS	FILM	The Skeleton Twins	94	2
25-Mar-15	FFS	FILM	Winter Sleep	38	1
27-Mar-15	Christy Hodder	CONCERT	Elsa Hodder & Friends	65	1
28-Mar-15	Hupman Bros	CONCERT	Hupman Brothers & Ian Sherwood	150	1
29-Mar-15	FFS	FILM		144	2
			Gemma Bovary		
01-Apr-15	FFS	FILM	Ballet 422	75	1
02-Apr-15	ADCClub	DANCE	Dance Recital Spring Fling	160	1
04-Apr-15	Dead Sheep Scrolls	CONCERT	Night Kitchen	160	1
05-Apr-15	FFS	FILM	Boychoir	161	2
08-Apr-15	Horton Girl Club	CONCERT	Dreams: A Night of Music & Action	60	1
11-Apr-15	Orpheum Entertainment	CONCERT	Curtis Matheson & Highway 125	102	1
12-Apr-15	FFS	FILM	Selma	198	2
15-Apr-15	FFS	FILM	1971	62	1
17-Apr-15	Just Us	FILM	The Hard Problem-NT Live	40	1
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18-Apr-15	4 SEASONS	CONCERT	Four Seasons Orchestra	65	1
19-Apr-15	FFS	FILM	Wild	312	2
22-Apr-15	FFS	FILM	Leviathan	62	1
24-Apr-15	Andy & Ariana	CONCERT	Ariana Nasr chante PiafCD Release	310	2
26-Apr-15	FFS	FILM	Land Ho!	207	2
29-Apr-15	FFS	FILM	The Price We Pay	90	1
30-Apr-15	Don Amero	CONCERT	Don Amero Refined	35	1
01-May-15	Kings Historical Society	FILM	Shakespeare: The Hidden Truth	75	1
02-May-15	Dead Sheep Scrolls	CONCERT	Night Kitchen	160	1
03-May-15	FFS	FILM	Still Alice	135	1
07-May-15	Careforce	FILM	Alive Inside	160	1
08-May-15	Mike Purdy	THEATRE	Lorne Elliot	40	1
10-May-15	FFS	FILM	Wild Tales	46	1
11-May-15	Xara Choral	THEATRE	Fatty Legs	65	1
13-May-15	FFS	FILM	Seymour: An Introduction	33	1
15-May-15	Just Us	FILM	Man and Superman	45	1
16-May-15	Brian Chipman	CONCERT	Kickin Mule Band w/ Hupman Brothers	110	1
17-May-15	FFS	FILM	One Chance	90	1
21-May-15	WBDC	MEETING	WBDC AGM	35	1
23-May-15	Karen Robinson	CONCERT	Karen Robinson Band	65	1
24-May-15	FFS	FILM	Kumiko, The Treasure Hunter	82	1
27-May-15	FFS	FILM	The Salt of the Earth	63	1
30-May-15	Deep Roots	CONCERT	Gypsophilia & Ian Sherwood	165	1
31-May-15	FFS	FILM	Sunshine on Leith	99	1
06-Jun-15	Emily Gore	DANCE	Avon Dance Academy Recital	250	2
07-Jun-15	FFS	FILM	Phoenix	69	1
11-Jun-15	Valley Women's Business	FILM	Mama Mia Sing a Long	75	1
13-Jun-15	Donna Holmes	THEATRE	Broken Leg Theatre	75	1
14-Jun-15	FFS	FILM	Clouds of Sils Maria	87	1
19-Jun-15	Just Us	FILM	A View From the Bridge	43	1
21-Jun-15	FFS	FILM	A Brilliant Young Mind	82	1
26-Jun-15	WOW	FILM	Video screening of WOW 2015	35	1
26-Jun-15	Just Us	FILM	Midsummer's Night Dream	75	1
27-Jun-15	Johanne McInnes	CONCERT	Nature Speaks	125	1
28-Jun-15	FFS	FILM	While We are Young	108	1
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