

Acadia Cinema Cooperative Ltd.

Annual Report 2021-2022



AL WHITTLE THEATRE



alwhittletheatre.ca

ACADIA CINEMA CO-OPERATIVE LTD.
ANNUAL GENERAL MEETING
Tuesday, October 18, 2022

1. Approval of Agenda
2. Minutes of the 2021 Annual General Meeting
3. Annual Reports to Members
 - 3.1. Board of Directors
 - 3.2. Corporate Secretary - Eric Thomas
 - 3.3. Treasurer - Trevor Lloyd
 - 3.4. Theatre Manager - Mary Harwell
4. Election of Directors
 - 4.1. Board Composition and Terms of Office Overview
 - 4.2. Election
5. Appointment of Auditor
6. New Business
7. Appendices
 - 7.1. Facility Bookings 2021-2022
 - 7.2. Board of Directors 2021-2022
 - 7.3. Financial Statements (provided separately)

ACADIA CINEMA COOP Meeting by Zoom	MINUTES (Draft)	AGM MEETING Thursday, October 28, 2021 @ 7:00 pm
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Board Members Present: Frank Lussing (Chair), Elisabeth Kusters, Graham Howes, Lesley Winter, Trevor Lloyd, Vincent den Hartog. Also Mary Harwell (Theatre Manager)

Other ACC Members Present: Heather McNally, Bill Zimmerman, Susan Hauer, Sara Lee Lewis, Joe Foy, Rosanne Foy, Vicki Austin, Keith Austin, Lorne Saul-Demers, Nancy Saul-Demers, Steve Slipp, Eric Thomas, Anthony Lowney, Dick Groot, Nancy Chipman, John Holmes

The Chair declared a quorum was reached at 7:00 p.m. The Cooperative's Annual Report, 2020-2021 had been emailed to all Members previously.

1. Approval of Agenda

Moved by Heather McNally, seconded by Graham Howes. CARRIED

2. Minutes of 2020 AGM:

A minor correction was made to item 3.6 clarifying the name of a Ministry to read 'Ministry of Communities, Culture, Tourism and Heritage. Approval moved by Lorne Saul-Demers, seconded by Heather McNally. CARRIED

3. Annual Report to Members: (discussed by section, pertinent sections/comments noted)

3.1 Board of Directors Report: Frank Lussing commented on the past year and the difficulties it has presented. The Board wished to express its thanks to Mary Harwell for her tireless efforts. Frank also commented on the Board's ongoing efforts to implement live streaming capabilities. All of the various levels of Government - local, Provincial and Federal – were thanked for their generous funding assistance to our organization. Motion to adopt Board report moved by Lorne Saul-Demers, seconded by Trevor Lloyd CARRIED

3.2 Corporate Secretary's Report: Elisabeth discussed how the removal of Government tax credit on share purchase caused a large decrease in shares purchased – only 38 new shares sold. Members were again urged to list beneficiaries on their shares – something that is required by the Act. If no beneficiary has been listed, share ownership reverts to the ACC six months after the death of the share holder. Elisabeth mentioned that the Board only has current email addresses for about 50% of the membership.

Approval of Annual Report moved by Nancy Saul-Demers, seconded by Joe Foy. CARRIED

3.3 Building & Joint Management Committee Report: Vincent den Hartog mentioned ongoing issues with minor leaks in the roof. Also ongoing is the issue of the tree in the lot on the west side that is causing damage to the roof.

Motion to adopt report moved by Steve Slipp, seconded by Elisabeth Kusters. CARRIED

3.4 Promotions & Marketing Committee: In the absence of Alyson Kelly for work reasons, the report was covered by Mary Harwell. With the ACC having taken over the booking of films, the process has been a learning curve. The promotions committee has been considering branding options for the ACC, something that came up as a result of the early Strategic Planning Sessions.

Motion to adopt report moved by Elisabeth Kusters, seconded by Heather McNalley. CARRIED

3.5 Finance Committee: Trevor Lloyd referred the members present to the report which was circulated prior to the meeting.

Motion to adopt the report moved by Graham Howes, seconded by Sara Lee Lewis. CARRIED

3.6 Theatre Manager's Report: Mary Harwell had previously circulated the report. Additionally, the Board along with the Promotions & Marketing Committee is committed to producing an event, endowment etc. that properly honours the legacy of the late Al Whittle and his generous bequest to the ACC.

Motion to adopt the report moved by Heather McNally, seconded by Joe Foy. CARRIED

4. Election of Directors:

4.1 Board composition and Terms of Office overview: Frank Lussing noted how the Board is striving to get staggered terms for the Directors in order to maintain a full Board.

4.2 Introduction of nominees to the Board of Directors: Two candidates, Colin Craig and Eric Thomas, were presented as nominees to the AGM

4.3 Call for nominations: Frank Lussing asked if there were any nominations coming from the floor. Upon hearing none, he indicated that the motion to elect should be put forward.

4.4 Election: Motion was made that the following individuals be elected to serve as members of the board, effective immediately, for the term lengths noted:

Frank Lussing for a 2-year term
Lynn Aylward for a 3-year term
Deborah Hemming for a 3-year term
Eric Thomas for a 2-year term
Colin Craig for a 2-year term

Moved by Heather McNally, seconded by Joe Foy. CARRIED

5. New Business: There was no new business.

Mention was made of the following Appendices to the Report, namely Appendix A – Facility Bookings 2020-2021, Appendix B – Board of Directors 2020-2021 and Appendix C – Financial Statement.

6. Adjournment:

Motion to adjourn moved by Heather McNally. Adjourned at 8:07 pm.

2021-22 Annual Report from the ACC Board of Directors

Once again, it is my great pleasure, on behalf of the Board of Directors, to provide you, the General Membership of the Acadia Cinema Co-operative Ltd., this overview report on the Co-operative's 2021/22 fiscal year. Greater detail about the Co-operatives activities for the year will be provided by other Board members later on in our agenda.

Before I provide you with these highlights, I believe it important to underscore the fact that your Board remains fundamentally committed to strengthening the Co-operative's role in our community and in Nova Scotia's overall cultural landscape. In this way we also continue to honour those whose forward thinking vision and efforts way back in 2002 set the wheels in motion to establish this wonderful facility. Some of you are with us today.

The Board acknowledges this enormous responsibility, particularly at a time when forces out there are challenging us like never before. I'm talking here again, as I did last year, about the difficult personal choices of our members and the wider community in navigating our way through a COVID-19 dominated environment, and, of course, the reality that it is much easier to enjoy, in the comfort of one's own home films, theatre, and music, that would in the past have been the exclusive domain of facilities like ours.

Last year I noted that we had been able to "hold our own" against all that. And that was an accomplishment, especially given that many independent theatres across the country were not as fortunate. This year I am very pleased to say that we've again been able to weather the storm. And we continue, as we did last year, to "hold our own". This is due in no small part to the efforts of your Board, Mary Harwell, our manager, and other volunteers who continue to give so willingly of their time and effort in such a very challenging environment.

Organizational effectiveness is, in no small measure, derived from effective governance - the Board's fundamental responsibility. The Board's ongoing efforts to ensure such effectiveness was reflected in a significant updating of the Co-operative's By-laws last year. By-laws give us the rules that govern our behaviour and ensure predictability in the manner in which we deal with high level structural and legal issues within the Co-operative. They need to reflect today's realities. And they do so now.

Just as important are the operating guidelines that establish the conduct and ethics of the Co-operative. A considerable updating and rewrite of these guidelines took place this year and is now virtually complete. It is a very extensive document. There is some more editorializing to be done, and it is my hope that this can be completed before the end of this calendar year. These guidelines will address a range of issues such as codes of conduct, privacy issues, annual work plan requirements, Board and staff duties, performance management, and many, many others.

You may be interested to know that the Board has recently signed on with SLACK. SLACK is a secure and powerful business application that has transformed the way that we, as Board members, are able to communicate and share information with each other. We can use our computers or mobile devices for this. SLACK is used by more than 300,000 businesses around the world and we've become big fans. We were able to access this capability at no cost because of our status as a non-profit organization.

For any organization there is the need for tactical and strategic planning. The medium and high level course of action that guides the activities of an organization. We are nearing completion of what has been a multi-year initiative - frustrated, more often than not, by the restrictions imposed by COVID-19. But we are nearly there.

We have not yet, for example, finalized our multi-year tasks and targets. But we do know that we are going to need to rebrand who and what we are. While we will continue to be the Acadia Cinema Co-operative Ltd., and while cinema has brought us to where we are today, cinema can no longer be our mainstay. Others that will become increasingly more important insofar as to how we present ourselves and how we are seen, will include theatre, music, dance and life-long learning. It is these five sectors, individually and collectively, that will begin to define us. There will be more on this later, as we conclude our strategic planning efforts. I know that you will join the Board in enthusiastically embracing the exciting challenge that this change in how we present ourselves, and how we are seen, represents.

As reported last year we have invested in very high quality streaming equipment that is now fully operational. This capability will enable those who cannot be here

physically, to enjoy the performances taking place on this stage, anywhere there is access to the internet and a device. I took the opportunity to stream Allan Silaboi's performance of a few weeks ago to experience this streaming capability first-hand and the image and sound quality - the overall experience - was top-notch. While this may be seen as conflicting with our desire to see people here, in these paid seats, we believe that there is a need to offer this as an option for performers. We are in the process of developing a business model that will over time, and as we gain more experience with this, ensure a revenue stream for this option.

And in keeping with the theme of the Co-operatives' future, this coming year we will be investigating the implications of establishing the Co-operative as a registered charity. Registered charities are not just able to issue tax deductible donation receipts from individuals and corporations and but they typically enjoy greater public trust and confidence because of their formal reporting requirements. This will take some doing, but could very well become key to the ongoing success of the Co-operative's.

Another key to our future success is the need to strengthen our relationships with the cultural community through partnerships and linkages. This is full of possibilities. In this regard, you will recall that upon his death, Al Whittle left the Co-operative with a considerable bequest. \$30,000. The Board has determined that the best way to honour Al's legacy to the Co-operative and the community is to enable this bequest to encourage and support the enthusiasm of our youth to pursue their interest in film. To this end, I am very pleased to be able to announce that we have entered into a partnership agreement with the Ross Creek Centre for the Arts to provide prize money, using Al's bequest, to support an annual Spring Short Film Festival - a re-invented WhitFlix competition if you will. The film academy at Ross Creek which takes place each August will also have a part in this initiative. We think that Al would be pleased with this. The use of only the earnings from Al's bequest, to a maximum of \$1,500 each year, will ensure that this support can be provided in perpetuity. More details on this initiative will be provided at a later date.

Before I bring this report to a close I want to thank, in particular, Mary Harwell, the Co-operative's only employee. Mary has done, and continues to do, more than we know to keep our theatres running. We would not be where we are were it not for Mary's unwavering dedication and commitment to our vision and mission.

As well, I would be remiss if I were not to thank the Government of Canada and Nova Scotia, as well as Kings County and the Town of Wolfville, whose financial support has continued to be vital this past year. So thank you.

And thank you as well to our membership and to the wider community. Your support through your attendance at the various events that take place in this theatre is the main reason we continue to be an active part of the cultural fabric of our community. We sincerely hope that we will see more of you and more often.

The reports of the Joint Management Committee and the Promotions and Marketing Committee are included in Mary's report which are part of your package

I would now like to call on the reports of our Corporate Secretary, Treasurer and Manager.

Respectfully submitted:

Frank Lussing
President

Corporate Secretary Report 2021-2022

With the Government of Nova Scotia discontinuing the 35% Equity Tax Credit in 2022, there has been less of an incentive for people to buy shares. The effect of this measure, combined with the pandemic, resulted in the only 38 shares in 2020/21. Share sale dropped further in 2021/22 with 16 shares being sold.

In 2020/21, via its newsletters and its annual report, the Acadia Cinema Cooperative informed shareholders that it was allowed under the Nova Scotia Cooperative Act to retake possession of shares in case where no beneficiary had been named six months after a shareholder passing away, and that the Acadia Cinema Coop would apply this practice moving forward.

As at the end of the 2021/22 fiscal year, the Acadia Cinema Cooperative had 826 shareholders, holding 5,049 shares. This accounts for the 16 new shares sold in 2021/22, but also accounts for shares that have been returned to the Acadia Cinema Cooperative through the years. A total of 281 shares have been returned to the Acadia Cinema Cooperative (153 of which by applying the aforementioned measure).

As at the end of 2021/21, the Co-op had active e-mail addresses of 408 members. The open rate of e-mails sent to shareholders was typically over 55% during this period.

Respectfully submitted: *Eric Thomas*

Treasurer's Report - June 30, 2022

Operations:

The year ended June 30, 2022 has been a time of transition. Easing Covid-19 restrictions enabled the theatre to operate at full capacity but community concerns have affected attendance, particularly for movies.

Prior to Covid our primary renter was Fundy Cinema who accounted for approximately 25% of rental income. They have decided not to resume operations and we are now managing Sunday and Wednesday movies "in-house", a significant addition to the theatre manager's work load. We are also managing National Theatre Live "in-house".

Loss of Fundy Cinema rental income has been largely offset by two new renters: Wolfville Community Church and the Halifax Indian community who rent the theatre to show Indian movies. Rental income from these two sources totals \$25K.

The following table summarizes revenue from operations with a comparison to 2019, the last full year of pre-Covid operations. The table reflects the transition from being primarily a rental facility to managing our own movie and National Theatre Live shows.

	2022	2019
Rental Income	54825	65478
Box Office	19064	
less Film Costs	13933	
Total	59956	65478

Many of our operating costs are fixed. The major variable cost is contract fees (wages for event managers/projectionists) and the increase is commensurate with the increase in rental and box office revenues.

In recognition of efforts to maximize revenue during Covid and for the additional workload related to bringing movies "in house", we paid a \$5K bonus to the theatre manager.

Government Covid Assistance:

During the two years of Covid, government assistance enabled us to meet our fixed expenses and pay the salary of our theatre manager. It's worth noting that government assistance in the form of Canada Emergency Wage Subsidy (CEWS) and various grants dropped by \$43K from 2021 to 2022. In the same period, revenues from rentals and box office increased by \$42K. This could not have happened if we had not been able to keep paying the theatre manager.

The financial report shows a surplus of \$7,204 however, this includes the non-cash items amortization of government assistance and amortization of tangible assets. Also, a donation of \$30K from the Estate of Al Whittle has been recorded as a donation. This bequest will not be

used for operating purposes. The following table makes the necessary adjustments and shows that, on a cash basis, operations resulted in a small deficit of \$5881

Surplus	7204
Amortization fixed assets	24795
Amortization Government Assistance	-7880
AI Whittle Bequest	-30000
Cash deficit	-5881

Statement of Financial Position

During the year we transferred \$70K from our checking account at Valley Credit Union to RBC. \$30K (AI Whittle bequest) was placed in a long-term investment fund (RBC Managed Payout). This is an income fund with a target yield of 5%. Monthly income is currently being re-invested until such time as a decision is finalized as to the use of these funds.

We also transferred \$40K to a GIC with RBC. The interest rate is 4% and the GIC matures on August 16, 2023. This money represents the non-forgivable portion of the \$60K Canada Emergency Business Account (CEBA) loan. This loan has to be repaid prior to December 31, 2023. The \$20K forgivable portion of this loan is recorded in Accounts Receivable.

Our long-term loan at Valley Credit Union will be paid off in August 2023.

Summary

The Statement of Financial Position shows that we have sufficient working capital to meet our obligations.

Long-term debt will soon be paid off and it is safe to say that the co-operative has a sound balance sheet.

Operations showed a small deficit and while this in itself is not a cause for concern, looking ahead our efforts must focus on increasing revenues from box office and rentals.

Respectfully submitted,

Trevor Lloyd
Treasurer

Theatre Manager's Report for Fiscal Year July 2021 to June 2022

After two years of dealing with Covid 19 and mandated restrictions, the theatre has started to rebound in the fiscal 2021-2022 year. The year was complicated by ever-changing regulations. We were juggling our desire to get back to having more shows and events but needing to keep our audiences and community safe. As people were anxious about gathering indoors in the summer of 2021, we decided to bring the theatre outside for four special events in July and August 2021. Inside Out at the Whittle was supported by the Patio Lanterns program that provided money to hire musicians for outdoor events. We had musicians play outside and then showed a movie on the back wall of the theatre when it got dark. The Town of Wolfville helped by closing off the street and providing popcorn. This was our way of making sure people remembered that the theatre was still active and open, and a fun way to inform people of the upcoming fall film series.

As we transitioned into the fall of 2021, the ACC chose to present our own film series in the model of Fundy Film Society and Fundy Cinema. We screened 15 different films between October and December, and 29 films between January and June 2022. Abiding by the various levels of restrictions, we were able to operate at times by assigning seats to ensure social distancing and at times by checking for proof of vaccination and collecting contact tracing data. It was challenging to keep up with the provincial rules, but it was worth it to have events in the theatre, and to see people coming out again. Assigning seats at the door was awkward and could be a bit of a puzzle, but audiences were very accommodating, and we had good experiences with audiences throughout the year. However, we were not sorry to say goodbye to social distancing and proof of vaccination when the restrictions were lifted in March 2022.

The theatre continues to have steady revenue from Christ Community Church renting the space on Sunday mornings. The Indian language film rentals have provided a new regular revenue stream as well as introduced the theatre to new audiences. Other renters have appreciated that we are back to full capacity with no restrictions and audiences are starting to find their way back. The ACC continues to take on the programming for a regular film series on Sundays and some Wednesdays.

With these new renters and the addition of box office revenue from showing our own film series, the theatre now has a more diverse revenue stream, and we are not relying on a single renter for 30-40% of our annual revenue.

Al Whittle's bequest money was put into a long-term investment as the co-op makes plans for how to honor Al with revenue from these funds. We are working in partnership with Ross Creek to create a fund that will help educate young film-makers and create opportunities for their films to be screened at the Al Whittle Theatre.

Highlights from July 2021 to June 2022 at the Al Whittle Theatre:

- Summer 2021: Screen created on outdoor back wall of theatre, and 4 "Inside Out at the Whittle" shows were presented in July and August.
- Several Sold Out (with social distancing) screenings of Wolfville celebrity Shelley Thompson's new film Dawn, Her Dad and the Tractor in February 2022.
- Two full-week rentals from Wolfville Theatre Collective for productions of Light in the Piazza and Uncle Vanya
- Working with the WBDC to create a free Christmas series of five family Christmas films that were sponsored by local businesses.
- A full week rental and great relationship building with Wolfville's Valley Drama School. They produced a full show of Romeo and Juliet in February, and the school presented their end of year shows at the theatre

in June. They also used the theatre for various rehearsals in work light, which worked out well when the theatre was not so busy.

- Creating an email database for customers to receive our monthly events bulletin. This is an email list that is not just members, but anyone that wants to stay informed about what is going on at the theatre. The promotions committee gathered names and email addresses at the Wolfville Farmer's Market and the link to sign up for this bulletin is also prominently posted on the Whittle website.
- Maintaining and upgrading equipment as necessary (eg. Bulbs, cables, projector lamp, projector filters, marquee neon tubes and transformers replaced as necessary)
- The ACC continues to receive support from NS Communities, Culture and Heritage. The theatre was approved for another three-year operating grant which provides \$10,000 per year towards operating expenses for the theatre.
- NS CCH provided an Audience Engagement grant that allowed us to create the "Getting Back Together" series in the fall of 2021. The theatre presented 15 movies and three concerts between Sept. and December 2021. Audiences were starting to come back to the theatre as long as they were vaccinated and masked, but there were still capacity restrictions, and the grant allowed us to offer this series with less risk of losing money.
- In the fall of 2021, the theatre received funding from the province to put towards high-quality streaming equipment, which included a digital sound board, three mounted remote controlled cameras and control box, a fourth hand-held camera, a mini Mac computer and special software. The installation took place in January 2022 and included several days of training for our contract technicians. The equipment has been used many times since then...for streaming and archiving, and we are impressed by the quality and professional results.
- The return of several dance schools that presented their end of year shows/recitals at the theatre and showed us that people are willing to return to sold out theatre events.
- Continued efforts to enhance communications with our shareholders, presenters, performers and audiences include:
 - Twitter account is at 1027 followers
 - Al Whittle Theatre Facebook page has 2595 followers
 - Instagram has about 986 followers.
 - Regular advertising in the Grapevine
 - Establishing an email list of customers wanting to stay informed
 - Producing & distributing a monthly bulletin to these subscribers to let them know of events happening at the theatre.

LOOKING FORWARD

As we are well into the 2022-2023 fiscal year, we have been busy programming the new fall film series, and also working with our renters to create programming that will help entice audiences back into the theatre. The promotions committee continues to produce a monthly bulletin highlighting upcoming events. We have been accepted into the NS Tourism Digital Assistance Program. This program will pay for up to \$5000 of work with a professional to help small business improve their digital footprint. The ACC will be working with Oxner Creative to rebuild a more user-friendly website and create more branded and consistent messaging in our social media.

We are also working on establishing some loyalty programs that we hope will encourage audiences to enjoy films at the theatre again. Keep watching for a loyalty punch card that will award a free film after six full-price films, and also a discounted rate for a six-pack of film tickets that can be purchased in advance of a seasonal series of films. Note these offers can only be used separately. Keep your eye on the website and social media for more details and availability. A six-pack will make a great Christmas gift!

We are working hard to create a volunteer base to help man the box office for ACC film presentations to relieve some of the duties of the theatre manager. As we seek ways to create value to our in-person events, we are looking into the possibility of having concessions and possibly a bar in the lobby area, particularly for events with an intermission.

As of June 30, 2021, the Acadia Cinema Cooperative had:

- Over 800 Shareholders holding 5,049 shares
- A dedicated board of directors and enthusiastic and engaged support from the community.
- Approval for a three-year operating grant from CCH. This grant supports the theatre to the tune of \$10,000 per year for 2022-2023, 2023-2024, 2024-2025. Reporting to CCH is required each February.
- A Place of Amusement License valid until Dec 2022.
- A part-time manager

The 294 Events at the Al Whittle Theatre included:

179 film screenings of 114 different films including:

- 71 screenings of 44 films for the ACC's Film Series
- 19 screenings of films presented by Devour the Food Film Fest
- 5 screenings of 5 different films in the ACC free Xmas film series sponsored by local biz
- 4 outdoor screenings of retro films for the Inside Out film series
- 8 Private rentals for screenings and parties
- 6 screenings of various films from other renters
- 66 screenings 28 different Indian language films presented by various groups

8 Concert performances of 7 different events including:

- "Getting Back Together" Concerts:
Graham Howes (Tom Waits), Daniel McFadyen, & Morgan Davis
- Mike Aube Christmas concert
- Measha in Jazz
- Tariq Harb presented by Debut Atlantic
- Prelude to a Kiss concert presented by The National Stage Company
- Plus 4 concerts included in the Inside Out Series (Heather Kelday, Morgan Davis, The Gilberts and The Jungernauts)

38 performances of 14 theatrical and dance events:

- Kitbag Theatre: Tuesdays and Sundays
- Light in the Piazza (Wolfville Theatre Collective)
- Romeo & Juliet (Valley Drama School)
- Uncle Vanya (Wolfville Theatre Collective)
- 2 Broken Leg Theatre shows in February and June
- 2 shows and 4 performances from TirNanOg Dance Academy
- 4 performances from the Cadance Academy spring show Cadance in Wonderland
- ADCC spring recital
- Dance Conxion Spring recital
- Valley Drama School shows:
 - i. Pride & Prejudice,
 - ii. And Then There Were None,
 - iii. Little Women

Other Rentals include:

- 49 rentals for Christ Community Church on Sunday mornings for 68 services. As restrictions were eased and/or reinforced, the church accommodated the social distancing requirements by having 2 services when social distancing and limiting the theatre capacity was required, and having only one service at times when full capacity with no distancing was allowed.
- 1 meeting for Acadia University Faculty Association
- Caravan Theatre and Valley Drama School rented the theatre in work light for rehearsals for various shows.

The 12 events in Studio-Z included:

- 4 private parties
- 4 meetings (including Ocean's North and AUFU)
- 1 workshop (Music in Communities)
- Virtual conference
- 2 Valley Drama School presentations

The studio was also used for board meetings for the ACC and various committee meetings, as well as being the green room/dressing room the theatre and concert events.

Jack's Gallery in the lobby continues to be a venue for a range of exhibits throughout the year with monthly shows that highlight emerging and established artists in a quiet public and well-lit environment.

Upcoming bookings

Activities that were booked by the fiscal year-end (June 2022).

- ***Inside Out at the Whittle*** scheduled for 2 fun outdoor film screenings in cooperation with a Music in Communities Sing-Along and the Town's support for closing the street and covering screening expenses.
- ***Christ Community Church*** booked for Sunday mornings indefinitely.
- ***Wolfville Theatre Collective*** tentatively booked for play production in November (this has been postponed to February)
- ***Devour! The Food Film Fest*** booked for Oct 24-30, 2022 for a week of in-person screenings with the theatre operating at full capacity and no restrictions.
- ***Acadia Cinema Cooperative*** –continuing to curate and present a fall film series with regular screenings on Sundays and Wednesdays

Our Volunteers

As every year, the Acadia Cinema Coop operates only with the help, time and energy of so many volunteers contributing to make our beautiful theatre run smoothly. We sincerely thank every shareholder, board member, committee member, theatre goer, volunteer, patron, helper, & supporter. You have all made a difference and we would not be here without you. We are eagerly looking forward to many full houses at the theatre in the coming year.

Respectfully submitted: *Mary Harwell*

And, of course, if you can think of someone, a group, or an organization, that might be interested in booking the Al Whittle Theatre or Studio-Z for an event have them contact me at manager@alwhittletheatre.ca

4.1 Board Composition and Terms of Office Overview

Under the terms of the ACC’s By-laws the Board consists of nine (9) elected directors. Terms of office are one (1), two (2) or three (3) years in length, depending on need. This is to ensure that no more than three Director vacancies occur in any one year. No Director may serve more than nine (9) consecutive years. In the event of a Board vacancy mid-term, the Board has the ability to fill that vacancy through an appointment until the following Annual Meeting.

For the Fiscal Year beginning July 1, 2022, there is only one vacancy. This vacancy occurred as the result of the very recent resignation of one of our newest Board members, Colin Craig. Until this resignation there had been no need to call for nominations. The timing of this resignation did not allow the Board to satisfy the By-Law’s requirements for a minimum 60 day’s notice for a call for nominations. As a result, the Board has agreed to keep this Board position vacant until it has had the opportunity to consider expressions of interest from the General Membership in filling this position. Notices regarding the vacancy will be issued shortly. The Board is hoping to hear from individuals with a marketing and digital media background. It will appoint an individual to fill this vacancy as soon as possible.

The table below shows the terms of office of the ACC’s current Board of Directors. Given that no Director terms of office are expiring this year, there is thus no need for an election to the Board of Directors at this time.

Acadia Cinema Cooperative Ltd. Board Member Terms of Office (as of October 18, 2022)

	'15/'16	'16/'17	'17/'18	'18/'19	'19/'20	'20/'21	'21/'22	'22/'23	'23/'24	24/'25	'25/'26	'26/'27	'27/'28	'28/'29
Frank Lussing					Elected		Elected							
Trevor Lloyd						Elected		Elected						
Vincent den Hartog						Elected		Elected						
Graham Howes						Elected		Elected						
Lesley Winter						Elected		Elected						
Lynn Aylward							Appt.	Elected						
Deborah Hemming							Appt.	Elected						
EricThomas								Elected						
-----								currently vacant						

Terms of Office Requirements: 1) No more than 9 years in total; 2) no more than three board member turnovers in one year

7.1: FACILITY BOOKINGS 2021-2022

DATE	PRESENTER	TYPE OF EVENT	NAME OF EVENT	AUD	# of shows
04-Jul-21	Christ Community Church	Church	Church Service	80	2
11-Jul-21	Christ Community Church	Church	Church Service	80	2
18-Jul-21	Christ Community Church	Church	Church Service	80	2
23-Jul-21	ACC	FILM/CONCERT	Inside Out: Princess Bride w/ Heather Kelday	95	1
25-Jul-21	Christ Community Church	Church	Church Service	80	2
30-Jul-21	ACC	FILM/CONCERT	Inside Out: Star Wars w/ Noel Morgan	40	1
01-Aug-21	Christ Community Church	Church	Church Service	80	2
07-Aug-21	ACC	FILM/CONCERT	Inside Out: Mamma Mia w/ The Gilberts	100	1
08-Aug-21	Christ Community Church	Church	Church Service	80	2
13-Aug-21	ACC	FILM/CONCERT	Inside Out: Who Framed Roger Rabbit w/ The Jungernauts	50	1
15-Aug-21	Christ Community Church	Church	Church Service	80	2
20-Aug-21	Anthony Harding	FILM	Private screening	40	1
22-Aug-21	Christ Community Church	Church	Church Service	80	2
Aug 23-28, 2021	Wolfville Theatre Collective	THEATRE	Light in the Piazza	275	5
29-Aug-22	Christ Community Church	Church	Church Service	80	2
05-Sep-21	Christ Community Church	Church	Church Service	80	2
12-Sep-21	Christ Community Church	Church	Church Service	80	2
17-Sep-21	Just Us Coffee	FILM	Kiss the Ground	40	1
19-Sep-21	Christ Community Church	Church	Church Service	80	2
26-Sep-21	Christ Community Church	Church	Church Service	80	2
26-Sep-21	Rebecca Glenin	FILM	Private screening party	17	1
03-Oct-21	Christ Community Church	Church	Church Service	80	2
10-Oct-21	Christ Community Church	Church	Church Service	80	2
10-Oct-21	ACC	FILM	The Green Knight	19	2
13-Oct-21	ACC	FILM	Ailey	16	1
Oct 14-15, 2021	Kitbag Theatre	THEATRE	Tuesdays and Sundays	100	2
16-Oct-21	TirNanOg	DANCE	Dancing Once Upon A Time	275	2
17-Oct-21	Christ Community Church	Church	Church Service	75	1
17-Oct-21	ACC	FILM	Swan Song	28	2
18-Oct-21	Devour the Food Film Fest	FILM	School Garden	10	1
19-Oct-21	Devour the Food Film Fest	FILM	Magnitude of All Things	45	1
20-Oct-21	Devour the Food Film Fest	FILM	Indigenous Shorts	36	1
20-Oct-21	Devour the Food Film Fest	FILM	Tampopo	100	1
21-Oct-21	Devour the Food Film Fest	FILM	The Secret Path	53	1
21-Oct-21	Devour the Food Film Fest	FILM/AWARDS	Taste of NS Awards	70	1
21-Oct-21	Devour the Food Film Fest	FILM	Chiliheads	29	1
21-Oct-21	Devour the Food Film Fest	FILM	Roadrunner	93	1
22-Oct-21	Devour the Food Film Fest	FILM	Hell or Clean Water	27	1
22-Oct-21	Devour the Food Film Fest	FILM	Sockeye Salmon Red Fish	19	1
22-Oct-21	Devour the Food Film Fest	FILM	Set!	9	1
22-Oct-21	Devour the Food Film Fest	FILM	Pig	35	1
23-Oct-21	Devour the Food Film Fest	FILM	The Taste of Desire	20	1
23-Oct-21	Devour the Food Film Fest	FILM	Kiss the Ground	35	1
23-Oct-21	Devour the Food Film Fest	FILM	Delicieux	70	1

23-Oct-21	Devour the Food Film Fest	FILM	Gather	25	1
24-Oct-21	Devour the Food Film Fest	FILM	Clean Hands	20	1
24-Oct-21	Devour the Food Film Fest	FILM	Life of Ivanna	25	1
24-Oct-21	Devour the Food Film Fest	FILM	Come Back Anytime	10	1
24-Oct-21	Devour the Food Film Fest	FILM	Wildhood	120	1
27-Oct-21	ACC	FILM	The Rescue	19	1
31-Oct-21	Christ Community Church	Church	Church Service	75	1
31-Oct-21	ACC	FILM	Wife of a Spy	44	2
Nov 1-6, 2021	Wolfville Theatre Collective	THEATRE	Uncle Vanya	190	5
07-Nov-21	Christ Community Church	Church	Church Service	75	1
07-Nov-21	ACC	FILM	I'm Your Man	44	2
07-Nov-21	Edmonton Movie Club	FILM	Annaatthae	75	1
10-Nov-21	ACC	FILM	The Lost Leonardo	40	1
11-Nov-21	Edmonton Movie Club	FILM	Annaatthae	60	1
13-Nov-21	Hugh Chipman	FILM	Geocaching Film Fest	75	1
14-Nov-21	Christ Community Church	Church	Church Service	70	1
14-Nov-21	ACC	FILM	Tick Tick Boom	46	2
21-Nov-21	Christ Community Church	Church	Church Service	80	1
21-Nov-21	ACC	FILM	Bergman Island	44	2
24-Nov-21	ACC	FILM	The Loneliest Whale	25	1
26-Nov-21	Go Powersports	FILM/PARTY	Private screening/holiday	40	1
27-Nov-21	Emma Shaw	FILM	Lord of the Rings	10	1
27-Nov-21	Edmonton Movie Club	FILM	Mannadu	41	1
28-Nov-21	Christ Community Church	Church	Church Service	75	1
28-Nov-21	ACC	FILM	Elf	100	1
28-Nov-21	ACC	FILM	Portraits from a Fire	22	2
29-Nov-21	2Kerala	FILM	Kaval	75	1
01-Dec-21	Edmonton Movie Club	FILM	Akhanda	77	1
03-Dec-21	Lisa Spiegel	FILM	Come From Away	45	1
03-Dec-21	Getting Back Together	CONCERT	Graham Howes Tom Waits	130	1
Dec 3-6, 2021	2Kerala	FILM	Marrakar	240	4
05-Dec-21	Christ Community Church	Church	Church Service	65	1
05-Dec-21	ACC	FILM	The Grinch	85	1
05-Dec-21	ACC	FILM	The Big Hit	14	2
08-Dec-21	ACC	FILM	Dear Future Children	2	1
10-Dec-21	Getting Back Together	CONCERT	Daniel McFadyen	120	1
11-Dec-21	KW Talkies	FILM	Jan E Mann	40	1
11-Dec-21	Getting Back Together	CONCERT	Morgan Davis	50	1
12-Dec-21	Christ Community Church	Church	Church Service	70	1
12-Dec-21	ACC	FILM	The Muppet Christmas Carol	65	1
12-Dec-21	ACC	FILM	Spencer	82	2
15-Dec-21	ACC	FILM	Julia	25	1
Dec 16-21, 2021	Edmonton Movie Club	FILM	Pushpa	177	3
18-Dec-21	Mike Aube	CONCERT	Mike Aube Xmas Concert	40	1
19-Dec-21	Christ Community Church	Church	Church Service	75	1
19-Dec-21	ACC	FILM	A Christmas Story	15	1
19-Dec-21	ACC	FILM	Love Actually	23	1
26-Dec-21	KW Talkies	FILM	Kunjeldo	12	1
26-Dec-21	2Kerala	FILM	Meow	10	1
01-Jan-22	KW Talkies	FILM	Ajagajantharam	12	1

16-Jan-22	Christ Community Church	Church	Church Service	80	2
16-Jan-22	ACC	FILM	C'mon C'mon	26	2
Jan 19-20, 2022	Planet Measha	CONCERT	Measha in Jazz	40	1
Jan 21-23, 2022	2Kerala	FILM	Hridayam	141	5
30-Jan-22	Christ Community Church	Church	Church Service	80	2
30-Jan-21	ACC	FILM	King Richard	42	2
06-Feb-22	Christ Community Church	Church	Church Service	80	2
06-Feb-22	ACC	FILM	Red Rocket	22	2
12-Feb-22	Caravan Theatre	FILM SHOOT	Private	0	1
13-Feb-22	Christ Community Church	Church	Church Service	80	2
13-Feb-22	ACC	FILM	The French Dispatch	64	2
16-Feb-22	ACC	FILM	Flee	15	1
19-Feb-22	2Kerala	FILM	Aaraathu	14	1
20-Feb-22	Christ Community Church	Church	Church Service	75	1
20-Feb-22	ACC	FILM	Parallel Mothers	66	2
23-Feb-22	Edmonton Movie Club	FILM	Valimai	37	1
25-Feb-22	AUFA	MEETING	Aufa Meeting	45	1
2022-02-24-27	Deccan Telugu Movies	FILM	Bheemla Nalak	188	4
26-Feb-22	Donna Holmes	THEATRE	Broken Leg Theatre	75	1
27-Feb-22	Christ Community Church	Church	Church Service	65	1
27-Feb-22	ACC	FILM	Drive My Car	71	2
Mar 3-6, 2022	2Kerala	FILM	Bheeshma Parvam	184	3
Mar 4-6, 2022	ACC	FILM	Dawn Her Dad & the Tractor	230	4
05-Mar-22	Taproot Farm	FILM	Biggest Little Farm	25	1
06-Mar-22	Christ Community Church	Church	Church Service	75	1
09-Mar-22	ACC	FILM	Summer of Soul	32	1
Mar 12/13, 2022	Edmonton Movie Club	FILM	Etharkkan Thurnindhavan	48	3
13-Mar-22	Christ Community Church	Church	Church Service	75	1
13-Mar-22	ACC	FILM	Licorice Pizza	74	2
19-Mar-22	Debut Atlantic	CONCERT	Tariq Harb	160	2
20-Mar-22	Christ Community Church	Church	Church Service	75	1
20-Mar-22	ACC	FILM	Belfast	123	2
23-Mar-22	ACC	FILM	The Automat	18	1
Mar 24-26, 2022	Edmonton Movie Club	FILM	RRR	330	6
27-Mar-22	Christ Community Church	Church	Church Service	75	1
Mr 28-Apr 2, 2022	Valley Drama School	THEATRE	Romeo & Juliet	300	5
03-Apr-22	Christ Community Church	Church	Church Service	75	1
03-Apr-22	ACC	FILM	Cyrano	37	2
07-Apr-22	Acadia Dance Collective Com	DANCE	Recital	160	1
09-Apr-22	ACC	FILM	Anything Goes	48	1
10-Apr-22	Christ Community Church	Church	Church Service	75	1
10-Apr-22	ACC	FILM	Wildhood	38	2
Apr 12-16, 2022	Edmonton Movie Club	FILM	Beast	90	3
13-Apr-22	ACC	FILM	Gamestop	2	1
April 14-16, 2022	Edmonton Movie Club	FILM	KGF Chapter 2	120	3
17-Apr-22	Christ Community Church	Church	Church Service	75	1
17-Apr-22	ACC	FILM	Nightmare Alley	16	2
22-Apr-22	ACC	FILM	There's Something in the Water	11	1
24-Apr-22	Christ Community Church	Church	Church Service	75	1
24-Apr-22	ACC	FILM	After Yang	27	2

27-Apr-22	ACC	FILM	The Last Tourist	9	1
April 28-30, 2022	Deccan Telugu Movies	FILM	Acharya	55	3
Apr 30-May 1, 202	Edmonton Movie Club	FILM	Kaathuvaakula Rendu Kaadhal	33	2
01-May-22	Christ Community Church	Church	Church Service	75	1
01-May-22	2Kerala	FILM	CBI 5	20	1
01-May-22	ACC	FILM	Everything Everywhere All At Or	112	2
08-May-22	Christ Community Church	Church	Church Service	75	1
08-May-22	ACC	FILM	Mothering Sunday	44	2
10-May-22	Greener Adventures	FILM	Night of Adventure	80	1
May 11/13, 2022	Edmonton Movie Club	FILM	Sakaru Vaari	132	2
12-May-22	National Stage Company	CONCERT	Prelude to a Kiss	90	1
14-May-22	ACC	FILM	ABBA The Movie	36	1
May 14/15, 2022	Edmonton Movie Club	FILM	Don	38	2
15-May-22	Christ Community Church	Church	Church Service	80	1
15-May-22	ACC	FILM	All My Puny Sorrows	43	2
22-May-22	Christ Community Church	Church	Church Service	80	1
22-May-22	ACC	FILM	The Outfit	18	2
27-May-22	Emily Ellis	FILM	Waiting On Arrival-Premiere	150	1
28-May-22	Deccan Telugu Movies	FILM	F3-Fun & Frustration	35	2
29-May-22	Christ Community Church	Church	Church Service	80	1
29-May-22	Dance Conxion	DANCE	Dance Recital	150	1
29-May-22	ACC	FILM	Petite Mamam	32	1
03-Jun-22	Deccan Telugu Movies	FILM	Major	25	1
June 2-19, 2022	Edmonton Movie Club	FILM	Vikram	355	5
June 3-4, 2022	Cadance	DANCE	Cadance recital	600	4
05-Jun-22	Christ Community Church	Church	Church Service	70	1
05-Jun-22	ACC	FILM	Run Woman Run	30	1
June 6-7, 2022	Valley Drama School	THEATRE	Pride & Prejudice	150	2
June 8-9, 2022	Valley Drama School	THEATRE	Little Women	150	2
Jun 10-11, 2022	Valley Drama School	THEATRE	And Then There Were None	225	3
12-Jun-22	Christ Community Church	Church	Church Service	90	1
12-Jun-22	Edmonton Movie Club	FILM	Ante Sandarniki	20	1
12-Jun-22	ACC	FILM	Feathers	8	1
14-Jun-22	Daniel McFadyen	CONCERT	Daniel McFadyen	130	1
18-Jun-22	TirNanOg	DANCE	The Curtains Call	300	2
18-Jun-22	Edmonton Movie Club	FILM	Virata Paarvam	5	1
19-Jun-22	Christ Community Church	Church	Church Service	85	1
19-Jun-22	ACC	FILM	Unbearable Weight of Massive	40	1
22-Jun-22	LE Shaw	FILM	Private Screening	100	2
23-Jun-22	Wolfville School	FILM	War Horse	50	1
25-Jun-22	Donna Holmes	THEATRE	Broken Leg Theatre	40	1
26-Jun-22	Christ Community Church	Church	Church Service	85	1
26-Jun-22	Arjun Krishnaprasad	FILM	Charlie	45	1
26-Jun-22	ACC	FILM	Aline	28	1
				14097	294

Name:	ACADIA CINEMA COOPERATIVE LTD.		
Registry ID:	3073275		
Type:	Co-op Association	Jurisdiction:	Nova Scotia
Registered Office:	450 Main Street, Wolfville, NS, B4P 1E2	Mailing Address	450 main Street, Wolfville, NS, B4P 1E2
Name	Current Term Position	Address and Telephone #	Original Term (inclusive) Current Term (inclusive) Current Status
Frank Lussing	Director, President	21 Kent Ave, Wolfville, NS B4P 1V3 (902) 223-0965	2018/19 - 2020/21 2021/22 - 2022/23 Elected
Deborah Hemming	Director, Vice President	26 Gaspereau Ave, Wolfville, NS, B4P 2C4 (902) 292-3782	2020/21 (appointed) 2021/22 - 2023/24 Elected
Trevor Lloyd	Director, Treasurer	20B Earnscliffe Ave, Wolfville, NS B4R 1R4 (902) 670-5410	2019/20 - 2021/22 2022/23 - 2024/25 Elected
Eric Thomas	Director, Corporate Secretary	5 Sylvan Drive Wolfville, NS, B4P 1X6 (506) 232-1419	2021/22 - 2022/23 2021/22 - 2022/23 Elected
Lesley Winter	Director	2378 Corkum and Burns Rd Lumsden Dam, NS B4P 2R1 (902) 542-0704	2019/20 - 2021/22 2022/23- 2023/24 Elected
Vincent den Hartog	Director	176 Main Street, Wolfville, NS B4P 1C4 (902) 542-4194	2019/20 - 2021/22 2022/23 - 2024/25 Elected
Graham Howes	Director	24 Harbourside Dr., #300 Wolfville, NS B4P 2C1 (902) 697-2136	2019/20 - 2021/22 2021/22 - 2024/25 Elected
Lynn Aylward	Director	98 Pleasant Street, Wolfville, NS, B4P 1N1 (902) 542-2039	2020/21 (appointed) 2021/22 - 2023/24 Elected